

# SHORTWAVE BULLETIN

Issue no. 2093, Nov 23, 2025

Deadline e-mail next issue: 1000 UT, Dec 7, 2025

Time again for another issue of SWB.

Very welcome to three new members in the mailing list. Hope to hear from you soon.

Also thanks a lot to Christian Becker, Clint Gouveia, Hans Östnell and Christoph Ratzer for their very interesting postings.

I wish more of that kind of material so please take your time to write a few lines, it is not that difficult ... and it's worth a lot for me.

Down here in the north west of Skåne we got about 35 mm snow the other day. A lot of traffic accidents due to heavy traffic on the E4 motorway.

The harbour in Trelleborg has 40 ferries arriving/departing each day and it is more than 3000 trucks coming and going. We also have the Öresund bridge connecting Denmark with 2000 trucks each day passing the motorway.

A lot of those trucks have no winter tires and that is one reason that the traffic breaks down when the snow comes.

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

Keep on ....

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## SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

## QSL, comments, etc.

**George Herr:** Hi Thomas, I would like to join the SWB mailing list. Thanks.

**Winston Garcia-Gabin:** I am Winston after a lot of year out of Dxing. I am going back to this hobby given that I have more free time. I am based in Stockholm that means I have to fight with a lot of noise. I bought a couple of radio Tecsun 990X and Qodosen dx-286 and a Magnetic loop antenna. I am doing some Dxing in SW and fighting to get Signals in MW and LW.

Looking for resources on internet I found the Shortwave Bulletin. It will be very interesting to get access to it.

Thanks in advance for your attention. Best regards,

**Natale Marco Paglionico IN3UFW:** I'm a radio host since 1984. I'd like to receive a copy, or if possible, a subscription to the Shortwave Bulletin. If possible, in bulk. Can you provide me with information on how to do this? Thanks, and have a great weekend on the radio, of course.

**Christian Becker:** Last week i was performing a kind of "DX-Camp" we call "nano DX-Camp" as a friend of mine and i do rent a tiny house in the middle of a forest with no other houses around or close by.

We were able to assemble some active loop antennas and do both use a PC with a Perseus SDR.

The antennas were:

- 1.) HDLA 3 (3m perimeter loop)
- 2.) Chameleon Loop, also about 1m in diameter
- 3.) Stampfl Loop with also about 1m diameter

We have done lots of utility receptions and not so much radio broadcast receptions this time. The utility stuff has not been recorded in a log file. Some radio broadcasting has been logged, and you'll find a compiled file with my logs attached to this mail.

I've tried to fit to the format in your newsletter and hope the information is sufficient. If not, please let me know what i should have recorded/written/commented and i'll try to achieve that next time in the "nano DX-Camp" (will be in February 2026). Have a great week.

**Clint Gouveia:** Hello Thomas, Sorry I missed the deadline for the latest edition of QAV. Hopefully this note can be included in the next issue.

**Christer Brunström:** Radio New Zealand International 13755 eQSL. Our reports are obviously of very little value and interest to RNZI.

**Hans Östnell:** I've been listening to a lot of HF the last few days, mostly to test how my portable loop on a camera tripod behaves on the different bands. It turns out to work really well. I've also tested out my new "toy"; Deepelec DP666, which is a receiver built around the TEF-6686 car radio chip. Most people already knew that these receivers work exceptionally well on FM, but this particular radio has proven to be really capable on LV, MV and HF as well. An incredibly sensitive receiver, which also has good selectivity and really good dynamics. The only downside is that it can't handle SSB, but is limited to FM and AM.

On the other hand, it does AM really, really well. Even the 3 kHz filter, which is the narrowest one offered for AM, gives a fantastically nice sound image for both speech and music. This is definitely a "keeper"!

The antenna, which is a "hybrid build", consists of the nice amplifier from NTI - MegaLoop FX, which is bridged for 25dB gain. This is connected to a "home-made" loop made of 8mm aluminum fuel line. On the outside of the loop is mounted insulation for hot water pipes, purchased at Biltema. Everything is mounted on a camera tripod for easy and convenient rotation of the loop, either in the corner of the sofa or out in the off-road box. I think the loop works fine across the entire spectrum. Nice thing.

öppää

Attached are pictures of the loop, and my "portable case" that contains the ICF-2001D and the aforementioned Deepelec DP666.

(Google translation from Swedish)



**GLENN HAUSER LOG ROUNDUPS.** Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct:

[https://www.w4uvh.net/ghlogs\\_2025\\_1113\\_1119.txt](https://www.w4uvh.net/ghlogs_2025_1113_1119.txt)

Previous issue:

[https://www.w4uvh.net/ghlogs\\_2025\\_1106\\_1112.txt](https://www.w4uvh.net/ghlogs_2025_1106_1112.txt)

#### Useful log links:

WOR:

<https://groups.io/g/WOR>

WDXC Top News:

<https://www.wwdxc.de/topnews.shtml>

DXPlorer:

<https://groups.io/g/DXplorer/messages>

Shortwave Central radio blog:

<https://mt-shortwave.blogspot.com/>

DX Fanzine:

[www.dxfanzine.com](http://www.dxfanzine.com) (also pirate stations)

Liangas:

<https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Franz Bleeker

<https://kurzwellenradio.wordpress.com/>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Pirates:

<https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxer.wixsite.com/my-vxw-site-di06oi>

[www.hfunderground.com](http://www.hfunderground.com) Shortwave Pirate Radio in North America and around the World

Achim Bruckner:

<https://www.achimbrueckner.de/>

Lars Jeppesen, active listener:

<http://lhu-dx-log.blogspot.com/>

Rick, Finland:

<http://pirateradiolog.blogspot.com/>

Irish Paul:

<https://irishpaulsradioblog.blogspot.com/>

2355	Nov 20	1850	4TRP, Christopher O'Reilly's station, 1850 to after 2010+, heard via Kiwi SDR remote at Townsville, Queensland; nice selection of various music types: easy-listening contemporary instrumental music, a few jazz sounding selections and of course pop songs. Today I noticed a brief spot for "C-Quam stereo"; heavy summertime QRN (static). At 2005, I was listening to The Alan Parsons Project - "Eye in the Sky" and 10cc - "I'm Not In Love," etc. Signal seemed much stronger than usual (better propagation?). (Ron Howard)
3310	Nov 23	0146	Radio Mosoj Chaski, Cotapachi, Quechua, comments. (Méndez)
3955	Nov 16	2229	Channel 292, Rohrbach. Pops. 3 (CGS)
3955	Nov 21	1941	DARC Radio German fair (Bleeker)
3955	Nov 21	2000	KBS Seoul, German, good (Bleeker)
3975	Nov 16	2231	Shortwave Gold, Winsen. E, WoRadio bulletin by G. Hauser. 3 (CGS)
3975	Nov 22	1801	Shortwave Radio German/English, fair (Bleeker)
3995	Nov 16	2233	HCJB, Weenermoor. G, tks, songs. 3 (CGS)
4380	Nov 18	0125	4380-4490 approx., regular swirshing once per second across this range, S6/S7 into VE6JY remote in Alberta. HAARP experiment currently underway, per <a href="https://drive.google.com/file/d/1JY5CvrBZyYsG9rMi_YmJFLTywukSknt/view">https://drive.google.com/file/d/1JY5CvrBZyYsG9rMi_YmJFLTywukSknt/view</a> and Walt Salmaniw says: <i>"Just looked and there they are at 00:36 on centered 4465. Walt (Masset)"</i> ----- Could easily be mistaken for CODAR. The bandwidth varies slightly, by 0145, 4450-4760. Thought this would be too early, but at 0150 I'm getting that direct, altho faster swirshes around 4455 approx. Still at 0256 and at 0346 after supposed 0330 finish per sked, 4434-4501. Visually on H2O fall there are very regular slightly tilted horizontal lines. Oh, oh, Walt follows up: <i>"As for my 4465, I'm now thinking that it wasn't HAARP, but just a form of CODAR. That signal is still on after 0330, when they should have finished. I'm not sure about 6900. 73, Walt"</i> (Glenn Hauser, OK, WOR)
4755	Nov 22	1935	Voice of Indonesia, German, Indonesian songs, at 2000 French program. (Méndez)
4775	Nov 21	0100	R. Tarma, Tarma. Andes music and announcements. Fair. (HR) + (Méndez) + (CG)
4820	Nov 13	-0254*	Radio Senda Cristiana (The Christian Way Radio), via Kiwi SDR remote at Lima; closing ID and choral National Anthem. The station is operated by the Cotahuasi Ministry Center Project (Cotahuasi, Arequipa, Peru). This SW station went on the air with the assistance from SIM ( <a href="https://www.simusa.org/about/">https://www.simusa.org/about/</a> ). My remote audio - <a href="https://app.box.com/s/eieq3bjismog25mtx6gw9lpw792yg06qz">https://app.box.com/s/eieq3bjismog25mtx6gw9lpw792yg06qz</a> . They never seem to update their website - <a href="https://quechuamissions.com/peru2">https://quechuamissions.com/peru2</a> . Much more info about the station, in Spanish, in a PDF file at - <a href="https://app.box.com/s/t7s55jghbt6ox08yb73vccs3akol38lf">https://app.box.com/s/t7s55jghbt6ox08yb73vccs3akol38lf</a> . (Ron Howard, Monterey, Calif.)
4835	Nov 21	0505	"VL8K, domestic Shortwave Australia," heard via Kiwi SDR remote at Talee, So. Australia; Dave Stuart's low powered station playing classical orchestra music; along with the usual heavy summertime QRN (static); at 0509, with ID. (Ron Howard, Monterey, Calif.)
4850	Nov 20	0055	CNR17 Kazakh Radio, Urumqi. Good. (HR)
4905	Nov 22	166	Xizang RTV, Lhasa, English, comments, Tibetan songs. (Méndez)
4940	Nov 23	0532	Estación 4940, religious comments and songs. (Méndez)
4955	Oct 31	1010	Radio Cultura Amauta Huanta – Huanta (P), in Quechua. OM (maybe religious), 1015 mellow ballad (Andean style), announcer talk w/ mention of "Huanta". Started fading down about 1030 and was gone within a few minutes. Started out fair – good. (Mark Taylor – Dxpedition, W. Pennsylvania)
4970	Oct 30	1045	Radio 567 – Wee Waa (T), in English. Music, OM speaking with enough words audible to recognize EE. Gone 1054. Just audible. (Taylor – Dxpedition, W. Pennsylvania.)
4980	Nov 20	0050	Xinjiang PBS, Urumqi. Talks in uighur. Good. (HR)
5025	Nov 22	0810	R Rebelde, Bauta. Pop music and usual bombastic announcements. (HR) + (Méndez)
5040	Nov 13	-1105*	Radio Vanuatu, heard via Kiwi SDR remote at Marahau #1, NZ; major PSA about preparing for a cyclone, in Bislama (fairly understandable); closing announcement; National Anthem (titled "Yumi, Yumi, Yumi" ["We, We, We"]). My remote audio <a href="https://app.box.com/s/18ki3cxz66br862l8bb9f5n4huogekbe">https://app.box.com/s/18ki3cxz66br862l8bb9f5n4huogekbe</a> . Transmitter still on with open carrier (dead air) at 1140 UT, which is normal for them. (Ron Howard, Monterey, California)
5045	Nov 21	0442	Bay Islands Radio, broadcasting from Russell Island, Queensland, heard via Kiwi SDR remote at Logan, Queensland; non-stop pop songs; Steve Miller Band - "Fly Like An Eagle," etc.; heavy summertime QRN (static). Later: 0825-0850: pop songs and IDs; Kiss -

			"Rock & Roll All Nite," Nomad - "Devotion," Lionel Richie - "All Night Long," etc. My remote audio with two IDs - <a href="https://app.box.com/s/ecox2u6k92arxqpok753tkknt8jjfx4">https://app.box.com/s/ecox2u6k92arxqpok753tkknt8jjfx4</a> . (Ron Howard, Monterey, Calif.)
5895	Nov 22	1707	Radio Northern Star, Bergen, pop songs, English, comments. (Méndez)
5900	Nov 21	1900	RTI Taipei, German good (Bleeker)
5915	Nov 20	2330	Myanmar Radio, Naypuidaw. Domestic pop music. Burmese talks and comments. (HR)
5930	Nov 11	1857	World Music R, Bramming. Mx & songs. (CGS)
5940.2	Nov 23	0546	Voz Missionaria, Camboriú, rel. comments and songs. /9665. (Méndez) + (CGS) + (HR)
5955	Nov 23	0714	Radio Veronica, Westdorpe, pop songs, Dutch, comments. (Méndez)
5970	Nov 22	1538	Radio Delta International, Elburg, English, id. "Radio Delta...", pop, oldies. (Méndez)
5985	Nov 18	1520	Myanmar Radio, Yangon. Strong with domestic music. 1530 ID and News in EE. (HR)
5995	Nov 22	1838	Radio Mali, Bamako, African songs, at 1849 English Magazine, news and comments about Mali in English, at 1902 music. (Méndez) + (CGS)
6010	Nov 21	0955	LV de tu Conciencia, with preacher in SS at 0955 until 1010 when peppy HJ Ilanero-style mx by OM with guitar and arpa, singing "gloria a Dios". ID segment by OM in SS with orch 1017 and then into PSAs and more preaching, mentions of "la comunidad" etc. Tuned out 1023. Poor-fair signal at best for the reactivated HJ religious stn, and hrd not much better at Lima remote web SDR. No sign of the Brazilian Inconfidencia here this morning. Checked their livestreams and found both AM and FM outlets with nonstop secular mx during this period. (Perry) + (Méndez)
6010.1	Nov 22	2051	Radio Inconfidencia, soccer, liver matches. // 15189.8. (Méndez) + (CGS)
6020	Nov 23	0716	Radio Casanova, Dutch songs and comments, music. (Méndez)
6050	Nov 23	*0556-	ELWA Radio, Monrovia, English, id. "...Good morning, ELWA Radio...", religious comments and songs. (Méndez) + (HR)
6050	Nov 21	0228	HCJB, Pichincha. With ID and anthem. Good. (HR)
6070	Nov 20	0345	CFRX Toronto ON, with usual CFRB simulcast. Commercial and "Newstalk 1010" ID's. Strong! (HR) + (Méndez)
6115	Nov 23	-0800*	Radio Nikkei 2, Chiba-Nagara, Japanese, comments. (Méndez)
6120	Nov 23	0611	Radio Blacksmith Knoll, Pori, pop songs and comments in English. (Méndez)
6140	Nov 21	0235	R. Gloria, Junglinster. Ave Maria chanting in German. Later opera mx. (HR) + (Méndez)
6160	Nov 16	1808	6160 // 7305, Chinese Music Station, heard via Kiwi SDR remote at Udon Thani, Thailand; non-stop EZL Chinese music, with no announcements; still on past 1845+ . My seven minute remote audio of non-stop music - <a href="https://app.box.com/s/snag3adieej4bhxr5z3wfv5y2ocvk5k">https://app.box.com/s/snag3adieej4bhxr5z3wfv5y2ocvk5k</a> . (Ron Howard, Calif.)
6160	Nov 11	2237	Shortwave Gold, Winsen. Pops. (CGS)
6180	Nov 21	0200	R. Nacional da Amazonia, Brasilia. Very strong around TOH ID. (HR) + (Méndez)
6185	Nov 12	1245	Voice of Korea via Kujang with KCBS in KK here at 1245. Good signal with segued vocal mx and somber orchls. Am hoping for Huayi here this season but the Korean will make this difficult. At 1251, Korea started o/c period to TOH when pgm would resume, but still can't hear the Chinese through that . . . (Perry)
6185	Nov 22	0720	R. Educacion, Mexico D.F. Serious music, YL announcing "Cultura Radio", later "Sail Away" by Enya. (HR)
6195	Nov 22	1604	RealMix Radio, Raasepori, pop, oldies, English, some comments in Finnish, id. "...in the forty-nine meter band, this is RealMix Radio". (Méndez)
6200	Nov 16	1255	Voice of Jinling via Nanjing, typical good signal 1255 during usual recorded first half-hr of pgming, playing saccharine pop harmonies that sound like CC versions of Disney movie songs. (Perry)
6200	Nov 22	2103	Xizang RTV, Lhasa, Tibetan comments, Tibetan songs. (Méndez)
7205	Nov 14	2258	RRI Pro 3 (Pro Tiga), heard via Kiwi SDR remote at Bandung; good signal strength with light QRM and the audio was significantly garbled; <b>National Anthem ("Indonesia Raya" - Great Indonesia)</b> ; theme music of Rayuan Pulau Kelapa - Song of the Coconut Islands; time pips; into the news in Bahasa Indonesia; ended news at 2321 with very short portion of the patriotic song "Bagimu Negeri" (For You, Our Country), not the usual full version. My remote three minute audio - <a href="https://app.box.com/s/x3aje61iwj5aqelyf553dhs9dcv0tg7l">https://app.box.com/s/x3aje61iwj5aqelyf553dhs9dcv0tg7l</a> . Ron Howard, Asilomar State Beach, California
7225	Oct 30	1122	Sichuan Ethnic Radio – Chengdu, in (listed) Kham. YL, musical bridge to 2nd YL, 1129 mellow music. (Language change to Tb.) 1130 OM / YL incl. ID, 1130:30 YL / OM announcement, 1131 OM continues for some time. Fair – good. (Taylor – Dxpedition, W. Pennsylvania.)
7260	Nov 23	-0757*	Radio Vanuatu, Port Vila, Bislama, English, comments, news, Island songs. (Méndez)
7345	Nov 16	1301	Thazin R via Pyin Oo Lwin with pretty good signal today at 1301 check, about equal strength on fqy with CNR7 in Cantonese. Thazin with schlocky romantic local ballads and pop mx selections with YL deejay in Burmese, whilst China also in talks, OM and YL in

			Cantonese. Easy to keep separate, very different sounding pgms. Also, CNR7 is // 13770 with clean signal. (Perry)
7370	Nov 23	*0800-	KNLS, Anchor Point, interval signal, Chinese program. (Méndez)
7289.93	Nov 14	-0916*	RRI Nabire Pro 1 (Pro Satu), 0835 till suddenly off at 0916*; unusual to have only non-stop EZL songs, without any announcers today; at 0847, Islamic Shalawat Tarhim prayer, preceding the Maghrib (sunset) call-to-prayer from 0854 to 0858; is fairly easy to distinguish the switch to the call-to-prayer, which today was about four minutes late from the scheduled time. Fortunately, this segment usually has the best reception at Nabire sunset, today heard at the beach. Hopefully this DX season this station can be heard well East of my location! (Ron Howard)
7385	Oct 29	0027	PBS Xizang RTV (Baiding) (P), in Tibetan. OM, light instrumental music, 0130 - 3 Time Pips, fanfare, YL / OM (likely an ID sequence), mu. Br., OM few words, musical bridge into a YL w/ longer section, same bridge to YL ann. Poor. (Taylor – Dxpedition, W. Pennsylvania.)
7390	Nov 13	1613	R.NZ Pacific, Rangitaiki. E, interview abt. Pacific seafarers, px anns. (CGS)
7430.084	Nov 17	2318	S9+20/30 of Chinese? music, then conversation I finally decide is in Khmer. Bingo, CRI Cambodian listed via Nanning 954 site, which is just NE of Hanoi. Incredibly strong signal direct for something so far aimed away, and incredibly far off-frequency for a ChiCom unit, at first estimated 7430.1; then at 2343 into Cha-Am Thailand SDR, which is accurately calibrated when measured, S9+15/32. HFCC shows 100 kW at 200 degrees from NNN. Is Nanning known for other skewed frequencies? (Glenn Hauser, OK, WOR)
9580	Nov 21	1245	KNLS via Anchor Point, strong at 1245 with OM in EE telling story of Abraham. (Perry)
9635	Nov 20	1730	R. Mali, Bamako. Vernacular music. Strong. (HR) + (CGS)
9650	Nov 23	0751	Voice of Korea, Japanese, poor (Bleeker)
9665.1	Nov 22	2017	Voz Missionaria, Camboriú, religious comments and songs, id. “Voz Missionaria. (Méndez) + (CGS)
9670	Nov 10	1228	R DLSN (Dap Loi Song Nui) via Paochung, channel clear at 1228 with o/c then abrupt s/on *1230- with burst of inspirational choral mx. F/by YL in Vietnamese with clear ID and more mx, and then into live nx by YL . No Hanoi siren jammer this morning, again. (Perry)
9700	Nov 11	1846	R.NZ Pacific, Rangitaiki. Pacif. Langs.Adj. QRM. W/o QRM 1857-1858*, rtd. (CGS)
9700	Nov 20	1735	R. New Zealand Pacific, Rangitaiki. Good signal with some polar flutter. (HR)
9705	Nov 16	1315	Nippon No Kaza via Paochung with OM in halting KK talks at 1315 noted // 7295 poorer and 12045 very poor. (Perry)
9760	Nov 16	1320	World Christian Bc via Anchor Point, good signal 1320 with YL singing unaccompanied Christian hymn. Then piano keys tinkle and OM on top in EE giving ID for KNLS. Into Sunday morning choir mx. (Perry)
9800	Nov 16	1533	R. Delta Intl., Elburg. Du/E, mx, e-mail addr. anns. for rec. rpts., songs. 3 (CGS)
9820	Nov 16	1251	Beibu Bay Radio via Nanning, dominating fqy at 1251, well on top of CNR-2 China Business Radio which was in mx while BBR in tlks by OM and YL. BBR listed in Viet at this time and that sounds about right today. Noted // 5050 which was very poor. Still holding up well at 1325 recheck, with CNR-2 already sunk far down into the mud. (Perry)
9818.6	Nov 13	2147	R. 9 de Julho, São Paulo SP. Rlgs. propag., rosary. Adj. QRM. (CGS)
9840	Nov 21	1238	Voice of Vietnam via Hanoi, fairly strong signal today at 1238 check, American-accented OM reading commentary in EE. 1240 "You're listening to the Voice of Vietnam" then YL reads next segment. // not noted on 12020 this morning. (Perry)
9863.96	Nov 10	*1300-	Voice of Tibet via Tashkent, abruptly on at *1300 with YL anmt, then 1301 short mx ditty and then into tlks. Poor signal this morning. (Perry)
9876.96	Nov 19	1312	Voice of Tibet via Tashkent noted here at 1312, after first fqy jump of the day. YL commentary in pres Tibetan plus actualities featuring OM. Short flute mx breakers between items. Fair-good signal. (Perry)
11620	Nov 22	0728	Cross-Strait Radio, Chinese, very poor (Bleeker)
11620	Nov 23	0657	RRI Bukarest, German, good (Bleeker)
11754.1	Nov 10	2200	R. Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 9665.106, 5940.228. (CGS)
11780	Nov 22	2016	Radio Nacional da Amazonia, Brasília, id. “Nacional”, Brazilian songs. (Méndez)
11755.63	Nov 21	2355	Voz Missionaria via Camboriu, surprised to find this one varying to here (up from nominal 11750) at 2355 (10/20) poor-fair power. OM preaching in PP. Found // to meter-pinning signal on 9665.10, (Perry)
13755	Nov 13	1209	R. NZ Pacific, Rangitaiki. E, songs, interview in BBC px. Increasingly fluttery. (CGS)
15189.8	Nov 22	2013	Radio Inconfidencia, Belo Horizonte, soccer, liver matches. (Méndez) + (CGS)
15700	Nov 16	1555	World Music R. Mx & songs. // 25800.121 rtd. 35543. 3 (CGS)
15720	Nov 11	1859	R. NZ Pacific, Rangitaiki. E, mx, nx. (CGS)
17675	Nov 17	2146	R. NZ Pacific, Rangitaiki. E, songs, tks. 2 (CGS)

17720 Nov 17 \*1256- Shan News Radio via Al-Dhabbiyah, SWBC relay of near-daily podcast by Shan Herald Agency for News (SHAN) via Abu Dhabi Media. Noted xmtr s/on \*1256- with decent OC signal, continuing until instl mx starts 1258. Just before 1300, bcst opens with YL anmts in Asian lang, presumed Shan (Tai Yai), over orchl mx. Then short burst of ethnic Burmese mx f/by start of OM w/assumed nx, alternating items with YL. This pattern continues past 1315+, OM and YL separated by orchl bursts. Bridges of spritely local theme 1319 punctuate talks by YL. Though power is pretty good, listenability is only fair quality, with low modulation and some background xmtr hum. This one is sked Mon-Sat 1300-1330\*. (Eibi says \*1250- but that seems inaccurate.) Can confirm Sun absent as tried yesterday. Can also get info from their Facebook page and website, links appended below. Tnx to Rudolf Grimm for bringing this listening opportunity to my attention.  
<https://www.facebook.com/shannewsradio> <https://radio.shannews.org/> (Perry)

25800.1 Nov 15 1213 World Music R, Mårslet. Mx & songs. 3 (CGS)

## CLANDESTINE & TARGET BROADCASTING

6280 Nov 16 2210 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CGS)  
 7810.1 Nov 15 2225 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 7810.076. 2 (CGS)  
 9180 Nov 8 2220 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9179.976. (CG)  
 9280.2 Nov 15 2228 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9280.152. 2 (CGS)  
 11149.9 Nov 20 2236 Sound Of Hope R Int'l. Mand to CHN, tks. Meas. 11149.938. 3 (CG)

## VOLMET & UTILITY STATIONS

6230 Nov 15 1604 VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CGS)  
 6676 Nov 10 1951 9VA-40 Singapore Volmet. Met rpt. (CGS)  
 6676 Nov 12 1947 ARA Karachi Volmet. Met rpt, s/off ann. (CGS)  
 6676 Nov 13 1902 VKA-930 Australian Volmet, Alice Springs NT. Met rpt. Vy. faint. (CGS)  
 6676 Nov 13 1910 HSD Bangkok Volmet. ID, met rpt. (CGS)  
 6679 Nov 11 1616 VRK Hong Kong Volmet. Met rpt, s/off ann. (CGS)  
 6679 Nov 15 1553 ZKAK Auckland Volmet. Met rpt. 1 (CGS)  
 6765.1 Nov 16 1838 HSW Bangkok Meteorological R. Ocean wx, web page ann. Uty. QRM. 4 (CGS)  
 7906 Nov 10 2251 XVD Hue R. Ocean wx. Occ. uty. (marker?) QRM. (CGS)  
 7906 Nov 11 2235 XVI Quy Nhon R. Ocean wx. (CGS)  
 7906 Nov 11 2305 XVQ Hon Gai R. Ocean wx. (CGS)  
 7906 Nov 14 1613 (...) Thanh Hoa R. Ocean wx. (CGS)  
 7906 Nov 21 2320 XVY Phu Yen R. Ocean wx. 1 (CG)  
 7906 Nov 21 2335 XVA Ca Mau R. Ocean wx. 1 (CG)  
 7906 Nov 21 2350 XVN Nha Trang R. Ocean wx. 2 (CG)  
 8113 Nov 13 1634 VMW Marine Weather Station. Wx warnings. (CGS)  
 8176 Nov 13 1636 VMC Marine Weather Station. Wx warnings. Uty. (?) QRM. (CGS)  
 8297 Nov 15 1546 ZLM Taupo Maritime R, Taupo. Ocean wx. Occ. uty. (marker?) QRM. 2 (CGS)  
 8743 Nov 18 0952 HSW Bangkok Meteorological R. Ocean wx, mx box IS, ocean wx again at 0957. (CGS)  
 8743u Nov 21 1249 Bangkok Met Radio via Bangkok, vy good at 1249 check, usual upper sideband signal and playing familiar tones IS that resembles a part of Love Me Tender melody. OM with wx info in Thai from 1250. Noted // 6765.1 but that fqy much poorer. (Perry)

8764 Nov 12 1114 NMN Chesapeake R. Ocean wx. (CGS)  
 8812 Nov 12 1039 TAH İstanbul R. E, ocean wx. (CGS)  
 8828 Nov 10 2246 VRK Hong Kong Volmet. Met rpt. (CGS)  
 8828 Nov 15 1552 ZKAK Auckland Volmet. Met rpt. 2 (CGS)  
 11387 Nov 18 1000 VKA-931 Australian Volmet, Alice Springs NT. ID, met rpt. 2 (CGS)  
 11387 Nov 21 2340 HSD Bangkok Volmet. ID, met rpt. Occ. uty. QRM. // 6676 rtd. 35443. 4 (CG)  
 12356 Nov 14 0909 ZLM Taupo Maritime R, Taupo. Ocean wx. (CGS)  
 12362 Nov 15 1244 VMW Marine Weather Station, Wiluna WA. Wx warnings. Vy. faint. 1 (CGS)  
 12365 Nov 15 1246 VMC Marine Weather Station, Charleville QLD. Wx warnings. Vy. faint. 1 (CGS)  
 13089 Nov 12 1112 NMN Chesapeake R. Ocean wx. (CGS)  
 13128 Nov 12 1037 TAH İstanbul R. E, ocean wx. (CGS)  
 13282 Nov 15 1551 ZKAK Auckland Volmet. Met rpt. 1 (CGS)  
 15034 Nov 21 2228 C(HR) Trenton Volmet. Met rpt. Better at 2253. 2 (CG)  
 16531 Nov 15 1537 ZLM Taupo Maritime R, Taupo. Ocean wx. Occ. uty. (marker?) QRM. 2 (CGS)

## Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Manuel Méndez, Lugo, Spain HR, Hans Östnell, Sola, Norway	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, Calif. Ralph Perry, Wheaton, USA via WOR Franz Bleeker, Germany
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Mark Taylor, DXpedition – near Parker, Pa. (Western Pennsylvania) using a house overlooking the Allegheny River with Don Moore, Ralph Brandi, Brett Sailor, Bill Nollman, Andy Robins, Chuck Rippel and Larry Yamron. 10.28.25 – 11.2.25.

Equipment: Perseus; various antennas including ALA 100L (delta configuration), 200' horizontal loop, Double KAZ, Beverage on Ground (BoG), etc. (Taylor – Dxpedition, W. Pennsylvania. NASWA Electronic Flashsheet #1229)

## Station news

### BRAZIL. Problems on SW in Brazil

<https://swling.com/blog/2025/11/problems-and-temporary-changes-at-the-shortwave-transmitter-park-near-brasilia/>

Over the last few years, many of us who enjoy listening to **Radio Nacional da Amazônia** have noticed the **11780 kHz** signal coming and going. It's had several breakdowns, mostly because the transmitter is about **50 years old** now. They've been running it at **100 kW** instead of the full **250 kW**, but even then, it's been showing its age.

The weekend of **November 8th**, 11780 kHz was off again. But this time, **6180 kHz** was sounding unusually good up here in **Alaska** — stronger and clearer than I've heard it in a while. That one usually beams at **239 degrees** toward South America, so it really caught my attention.

Curious about what was going on, I reached out to **Manoel Caetano**, Radio Engineering Manager at **Empresa Brasil de Comunicação**, which runs Radio Nacional.



Here's what he told me:

*"We had a problem with the logic unit of the 11780 transmitter, but that's been resolved. However, we're still having issues with the **4CX5000 tubes**, so 11780 is running at reduced power until we get replacements. Also, **6180 kHz** has been switched to the **11780 kHz 312° antenna** because of the **COP30 event** taking place in Belém, Brazil."*

Always interesting to get a peek behind the curtain like that. It's good to know the folks at EBC are keeping these classic shortwave services going, even if it means juggling transmitters and antennas

from time to time.

Thank you to Manoel for answering my questions and providing the picture. (The 11780kHz antenna beaming at 312 degrees).

(Regards, Paul Walker, via SWLing Post)

**GERMANY: shortwaveradio.de** have upgraded their online program and frequency schedule. T(HR)ee calendar weeks are shown in detail now, on t(HR)ee different calendar week links: the current plus two future weeks respectively - see top menu there: <https://shortwaveradio.de/en>

The transmitter is said to be located in or near Winsen on the Aller in Lower Saxony, northern Germany, roughly 20 kilometers north of Hanover (beeline).

(Franz Bleeker)

**PHILIPPINES: Radyo Pilipinas** scheduled to resume Shortwave Transmissions on December 1The United States Agency for Global Media (USAGM) has approved use of Tinang shortwave transmission site in the Philippines by Philippine foreign radio, Radyo Pilipinas World Service, aka the country's Presidential Broadcasting Service. According to VoA's Mandarin service (currently only available in text form online), shortwave transmissions from Tinang had been stopped since March 19 this year. Radyo Pilipinas World Service has been authorized to resume shortwave transmissions on December 1. Currently, the station can only be heard online, and its director Fernando Amparo Sanga is quoted as saying that the resumption of shortwave broadcasts is significant for many Filipinos around the world, including overseas workers and remote communities. Southeast Asia, the Middle East, the U.S., Europe and North Africa are stated target areas for the station's shortwave and online operations.

<https://www.voachinese.com/a/philippines-to-restart-shortwave-radio-broadcasts-after-usagm-allows-manila-to-resume-use-of-transmitting-station-20251121/8084195.html>

Frequency schedules are apparently yet to be published.

(Franz Bleeker)

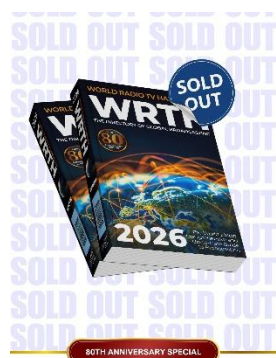
**USA: Voice of America's (VoA) Radio Ashna** service is reportedly back on shortwave, transmitting on 11575 kHz from 16:30 to 17:00 UTC.

<https://www.facebook.com/groups/wrthgroup/posts/10164229614938698/>

(Franz Blecker)

## Other radio news

### WRTH 2026



2026 WRTH Printed Book

An email just received from WRTH that the printed edition has officially sold out t(HR)ough the WRTH Webshop. (Although <https://wrth.info/> advises its still available./ (Mike Terry via WOR)

**Das WRTH 2026 ist ausverkauft und beim Verlag nicht me(HR) bestellbar.** Der Shop des bekannten Funk-Händlers Bonito bietet das WRTH 2026 noch an. Aber sicher auch nicht me(HR) lange! (C(HR)istoph Ratzer, A-DX Fernempfang)

Der WRTH-Druck ist inzwischen in Auftrag und die Bücher sollen noch "unter dem Baum" gelegt werden können, was die auch immer unter notorisch nadelnden Kiefern und tropfenden Kerzen sollen.

So die Quintessenz der englischsprachigen Mail, die heute als Newsletter herumgegangen ist:

*Hello hello,*

*Here's a quick update and a heartfelt thank you.*

*We're t(HR)illed to share that the WRTH 2026 printed edition is now officially with the printer. Thanks to your support, pre-orders, and messages from all over the world, this edition is shaping up to be one of our most anticipated yet.*

*What this means for you: your printed copy is on track to arrive before C(HR)istmas, right on time to place it under the tree, gift it to a fellow radio enthusiast, or start exploring during the holidays.*

*If you still haven't secured your copy, the eBook and Web App are both available for pre-order.*

(C(HR)istof Proft via A-DX Fernempfang)

### Hearing Alaska and Hawaii on shortwave by Dan Greenall

**ALASKA:** Since 1983, the New Life Station, KNLS, has been broadcasting from Anchor Point, Alaska. Beamed primarily to Asia, their signals were not received as well in parts of North America as they might have been otherwise.

**HAWAII:** Back in the 1950s, the Voice of America had a transmitter in Honolulu, but that was long before my introduction to shortwave. In 1993, World Harvest Radio station KW(HR) began broadcasting from Naalehu, near the southern tip of the big island of Hawaii. Unfortunately, the station went officially off the air in 2009, so now the only way to hear Hawaii on shortwave is the NIST station WWVH at Kekaha on the island of Kauai.

An interesting full article can be found here: <https://swling.com/blog/2025/11/hearing-alaska-and-hawaii-on-shortwave/> (SWLing Post)

### Supporting a radio retail outlet in Yeovil, UK, Lindars Radios

This past couple of weeks or so, I have been supporting a radio retail outlet in Yeovil, UK, Lindars Radios. They approached me to ask if I would drive down to their shop on the 8<sup>th</sup> of November, to exclusively promote their open day. Unfortunately, I wasn't able to travel at such short notice - I have a busy job and a family etc.; however, I did post a couple of videos promoting their outlet and the open day, which I believe was a big success.



In return, they were kind enough to give me a discount on a Regency MX8000 (this is a US-branded AOR AR2002) wideband scanner. It covers 25 MHz and up t(HR)ough VHF and UHF and as someone who lives near Brize Norton airbase, I spend time during the day listening to air-band, and of course, a scanner is the best way to do that. One thing I did learn about Lindars Radios is that they always have a very eclectic collection of receivers for sale - some really interesting models that don't come up for sale very often. For any of your readers in the market for another radio (aren't we all, all the time?!) I would highly recommend a visit to their online shop.

One station that has been booming into Oxford in the morning, is Radio New Zealand Pacific on 13755 kHz. Their signal has been so strong (S9+) that I've been able to copy them very well on my best receiver - the Icom IC-R8600 and on a budget Tecsun PL-365 on just the telescopic antenna.

This takes me back to my youth when I used to listen to Radio New Zealand International and Radio Australia in the morning before school, on my first-ever shortwave receiver - an Amstrad 6011 multiband. My original example was left



behind when I left home many years ago, but I managed to buy another unit years later from eBay. The band switch failed on that unit eventually, but I was lucky enough to find another example in reasonable condition at the Newbury and District Amateur Radio Society rally in 2024. I paid the grand sum of £6. My original radio, purchased in the late 1980s was £40 - money I received for passing all my exams lol. Many years later, having witnessed the demise of Radio Australia a few years ago, if I'm working from home I always tune in and listen to Radio New Zealand Pacific. In my opinion, this is the best station on shortwave.

Finally, I completed my testing of the Eton E1 in comparison to the Sony ICF-2001D. They were so similar in terms of sensitivity and selectivity, it became very difficult to split them apart. Overall, I think the E1 probably came out on top because some of the users of my Oxford Shortwave Log YouTube channel favoured the audio quality. But again, it was very close, and I don't think using one or the other would affect what you could

or could not hear. That's about it for now, all the best and 73. (Clint Gouveia, M0OXF)

## Good Listening from Brazil on Shortwave in 2025



Fifty years ago, there were dozens, if not hundreds, of Brazilian shortwave signals to hear on shortwave. As with the rest of the world, this is no longer the case. However, especially with the advent of remote SDRs to assist with the enjoyment of the DXing hobby, there are still a number of stations broadcasting from Brazil that are well worth a listen, even if you don't understand Portuguese. Here is a sampling of what can be heard in 2025. Read the full story here: <https://swling.com/blog/2025/11/good-listening-from-brazil-on-shortwave-in-2025/> (Dan Greenall, SWLing Post)

## Dual Tuner Recorder Ver 1.0.2

Franco Venturi just released version 1.0.2 of his single and dual channel recording utility for any SDRplay RSP device. One of the new features is the ability to have the file name timestamp in either GMT or your local time.

However in local time the WavViewDX graph still displays the times on the left side of the graph in GMT time, even though I selected Local in the advanced settings. In fact Local or GMT doesn't seem to have any effect?

I uploaded a short dual-channel recording made with the utility so that you could see if you can duplicate this, or what I might be doing wrong?

[https://www.dropbox.com/scl/fi/ngzkycu4ltide8brasocj/RSPduo\\_dual\\_tuner\\_20251121\\_175500-0500\\_800000Hz.raw?rlkey=w1v6zy9thu5fdrswgnd33uthb&st=8mw6tvhs&dl=0](https://www.dropbox.com/scl/fi/ngzkycu4ltide8brasocj/RSPduo_dual_tuner_20251121_175500-0500_800000Hz.raw?rlkey=w1v6zy9thu5fdrswgnd33uthb&st=8mw6tvhs&dl=0)

With this new version of his utility now we can record single channel recordings from any RSP and the utility includes HDR capability too. Plus the dual-channel recording capability it always had.

(Rick Kunath, K9AO via WaveViewDX)

Information & Download from this page: <https://github.com/fventuri/dual-tuner-recorder/releases/tag/v1.0.2>

## BAND PASS FILTER 0,52 -1,75 MHz



Today I received the MW BPF 0.52–1.72 MHz from AliExpress.

I checked its parameters using a Nano VNA.

In the MW passband, the insertion loss is 0.15–0.20 dB; at LW 274 kHz, -54 dB; at HF 20 MHz, -80 dB. There's one peak at 3 MHz of -65 dB.

I got the filter for experiments and will test it with an SDR in urban conditions.

Price: 40 USD including shipping. I tried opening it—7 screws came out, but 1 didn't. I lifted the lid, and the assembly is neat.

Available here: <https://ali.click/vxjwo8> Sweden: <https://www.aliexpress.com/item/1005009061905633.html>



I'm not connected to AliExpress in any way; it's just a hobby.  
(Alexey Plotnikov via MWC)

### High-quality Norton push-pull preamps from HamParts

I was at the station today and got two very high-quality Norton push-pull preamps from Jan in Czechia, a one-off design, amplified 'only' 10 dB, but capable of 1.5 watts (!) of linear output without any distortion. No SDR can do that ;-). The Norton now stays on 24/7, and I can also control it remotely. In addition, the 24 V power supply is equipped with filters, which is really quite rare. Simply explained: You could use 60 times more power than with the good DX Engineering RPA-2 – but as I said, no receiver can do that.

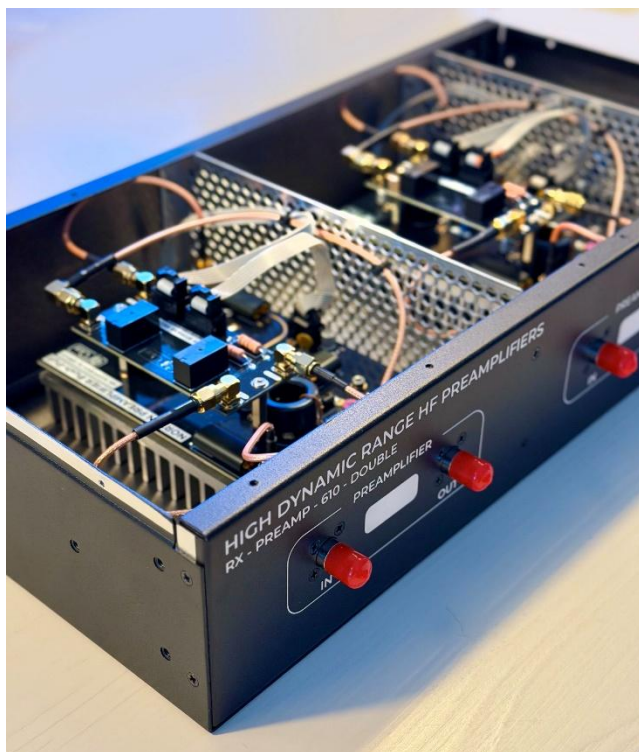
Ever since I started using Beverages, I've always had the feeling that the signals here are relatively weak – 200 metres of coaxial cable is 200 metres of coaxial cable. And of course, the AziLoop also produces relatively weak signals. But it was fine, it wasn't extremely weak. I always operate the AziLoop with the built-in preamplifier, even though the designer said that this is not necessary with a 20-metre circumference. I think it is.

Jan's PreAmplifier is a rare piece of equipment, a purely professional device that, as mentioned, can amplify linearly up to over 1 watt. I didn't ask him about IP3 or similar data, he just said I wouldn't be disappointed and that it couldn't be compared to transistor amplifiers like the RPA-2 from DX Engineering, as his model can handle 60 (!) times the power. Even the filtering of the 24 V power supply is perfectly solved on its own. I've attached a photo, that's the flat circuit board. I

think Jan just wanted to show what he can do and that it also works with stronger broadcast signals. He has succeeded impressively.

Even using the AziLoop with its own preamplifier and then the Norton amplifier has no effect or interference whatsoever. I can simply hear well. CRI on 1521 was already audible today at 1225 UT! In Salzburg!

*There may be a slightly smaller model for private customers next year.*

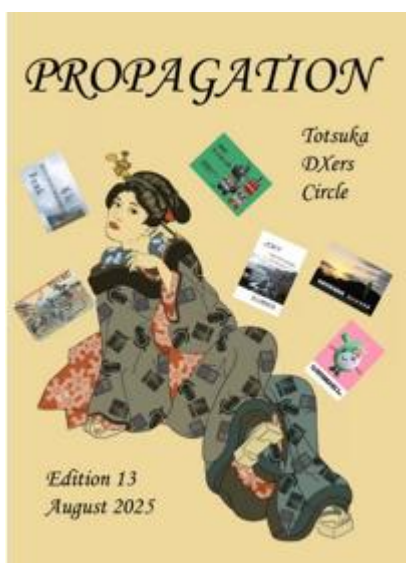


More information here: <https://hamparts.shop/content/custom-preamplifiers>  
(C(HR)istoph Ratzer)

### Meeting WavViewDX developer Reinhard Weiß, and Visting Akihabara With Him by Kazu Gosui

I first learned about WavViewDX in January of this year on the mailing list of the American radio club IRCA. It was described as “analysis software compatible with I/Q WAV recordings created with almost all SDR software,” so I was intrigued. I quickly downloaded it and tried it out, and I was immediately impressed.

The article is copyrighted but you can read the full article here: <https://swling.com/blog/2025/11/meeting-wav-viewdx-developer-reinhard-weis-and-visiting-akihabara-with-him-a-totsuka-dxers-circle-article-by-kazu-gosui/>



Many thanks to *SWLing Post* contributor Nick Hall-Patch, who has kindly provided a translation of this article from the Japanese-language publication [PROPAGATION](#) by the Totsuka DXers Circle (TDXC).

These English translations were prepared for [IRCA's](#) DX Monitor, and are used with the kind permission of IRCA as well as of the authors and the editor of the Totsuka DXers Circle publication, [PROPAGATION](#).  
(*SWLing Post*)

### “Ultra” Convenient, The Benefits of WavViewDX: Visualizing Reception Conditions, by Satoshi Miyauchi

After recording bands using SDR's such as Perseus or HF Discovery, I was informed by Kazu Gosui via email of a new program that's “ultra” convenient for analyzing them. When monitoring in real time with Perseus, I have a general memory and notes of what was received at what time. However, when recording reception data without real-time monitoring, such as during nighttime hours, verifying and analyzing the data across all frequencies takes time. Knowledge and intuition about where to listen are also important elements. While all of this is a skill, I believe that previous tools have been unable to provide a comprehensive

view of the day's conditions. Since I started using WavViewDX, I've been using it every morning, efficiently analyzing the SDR recordings I've collected.

The article is copyrighted but you can read the full article here: <https://swling.com/blog/2025/11/ultra-convenient-the-benefits-of-wavviewdx-visualizing-reception-conditions-a-totsuka-dxers-circle-article-by-kazu-gosui/>

Many thanks to *SWLing Post* contributor Nick Hall-Patch, who has kindly provided a translation of this article from the Japanese-language publication [PROPAGATION](#) by the Totsuka DXers Circle (TDXC). In this piece, Satoshi Miyauchi explores how WavViewDX can revolutionize SDR analysis by making propagation and reception conditions instantly visible—and shares some remarkable reception examples.

(SWLing Post)

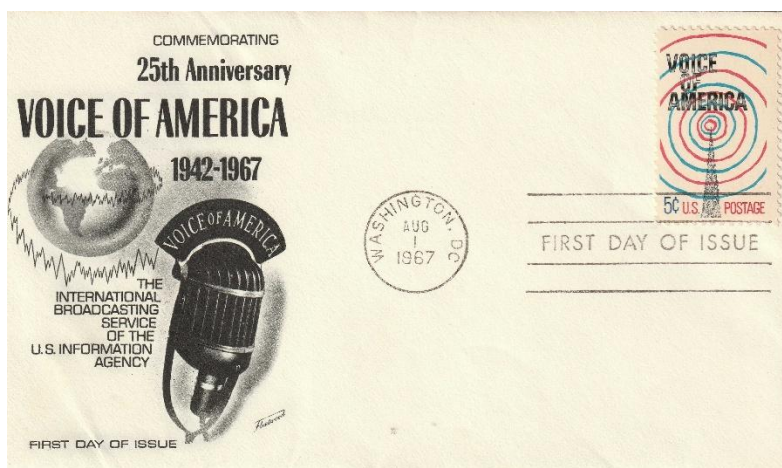
### [WOR] LBJ will be rolling in his grave!

I found this little gem in my collection today - a first day cover and special stamp issue celebrating the 25th anniversary of the Voice of America.

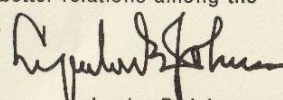
Inside the envelope was a message from the then American President - Lyndon Baines Johnson.

In light of what's happened this year, this is a poignant reminder of rather better days!

(Bryan Clark, Mangawhai - Northland - New Zealand via WOR)



Created in the early, dark days of the Second World War, the Voice of America dedicated itself to the propagation of truth. □ **Twenty-five** years have passed, during which time the VOA has never swerved from the course of truth, to which fact its devoted audience—multiplied many times over since 1942—is tribute. □ **The** miracles of modern mass media of communication have at last made it possible to create and nurture mutual understanding among the peoples of this planet, a prerequisite to the universal peace, freedom, and progress desired by all mankind. Radio is and will long remain one of the most easily accessible and therefore most important of the media. □ **And** it follows that the role of the United States Information Agency and, specifically, Voice of America—echoing in its broadcasts the devotion of our forefathers 190 years ago to “a decent respect for the opinions of mankind”—will long contribute significantly to this country’s furtherance of better relations among the nations of the earth.

  
Lyndon B. Johnson  
President of the United States

### DP0GVN & DP1POL - Neumayer Station III, Antarctica.



The season at Neumayer Station III, Antarctica has begun. New ham operator Lasse, DL9LU arrived on November 18th together with the entire wintering team for 2026. He will be active as **DP0GVN** until December 2026. QSL via Club Log OQRS.

In addition, Felix, DL5XL will again be at Neumayer starting early January to mid-February 2026, and active as **DP1POL**. QSL via DL1ZBO.

**\*\* Neumayer Station III**, named after geophysicist Georg von Neumayer, is a German Antarctic research station of the Alfred-Wegener-Institut (AWI). It is located on the Ekström Ice Shelf in the Antarctic’s Atlantic sector and was founded in 2009. Coordinates: 70°40' S 8°16' W

<https://www.dx-world.net/dp0gvn-neumayer-iii-antarctic-station/>

[INFO] by Frank, F8DVD

(A-DX Fernempfang)

## [cougar] Reuter RSR200 Phasing

Looking beyond the Jaguar horizon:

Reinhard Weiss has created a first version of his WavViewDX programme with working RSR200 phasing. Here is a short video: <https://youtu.be/VpKvH8n7HJc>

He writes: I was able to write a prototype program that is able to record both HF channels of the Reuter RSR200 to a file. The file is then imported into WavViewDX to demonstrate channel phasing.

It's only a first step, but at least it shows that Reuter, as a SDR manufacturer, is opening up its interface to such an extent that it can be used for reasonable programming. With the Perseus 22, everything has come to a dramatic standstill.

(Christoph Ratzer via WaveViewDX)

<https://remotedx.com>

<https://ratzer.at>

Dear Reinhard, this is really great work – especially that you're taking care of the software side, which Reuter unfortunately hasn't done so far.

I do own an RSR200 myself, but I have never actually put it into operation due to the lack of adequate software. So I'm following your developments with great interest, and I really appreciate your effort to make the dual-channel capabilities usable for daily DX work.

(73, Frank Wenzel via WaveViewDX)



## TMC GPR-92 receiver



This is the GPR-92 follow up to the GPR-90 which has great build quality and improves on the GPR-90 in many ways but it has a significant issue as a higher end ham receiver, the design was created for the military to use with multiple RTTY signal on one "channel" so the basic IF has a very wide passband. It provides selectivity "on the nose" from 500 hz to 15 Khz @ -6db but ALL of the selectivity positions are at least 20 Khz wide by the -40db point giving the receiver truly terrible skirt selectivity." - Rodger, WQ9E

## DX nostalgia by RFK

Hello everybody! I mean everybody! It's nostalgia time again. It's time for DX nostalgia, where we remember the good old days and even delve into the days before we ourselves were born. But people were DXing even then. I would say DXing is as old as is radio itself. There have always been eager listeners trying to pick up the signal of a distant transmitter. It may have been to a great deal because of the programming. How many weren't tuning in to Wolfman Jack from border blaster XERF 1570 in the nights way back when? The European offshore stations of the 1960s/1970s.... lots of great memories. The listener and the DJ formed a very special relationship over the air. We discovered a lot of great music which wasn't available on state controlled radio. This was fun radio! Something you might even called forbidden – at least to some extent.

Yeah, we have to admit it: radio is getting boring. Very boring. A lot of automated jukeboxes playing the same few songs over and over again. There are some brilliant exceptions but they are sadly few. In the USA syndicated shows have taken over the airwaves. Gone is the day of a DJ spinning vinyl on a couple of turntables, chatting with his listeners. Many stations have stopped playing music altogether and what we get today are endless right-wing/left-wing/moron talk shows or sports. Of course everything is syndicated to make the operation as economical as possible. DJs cost money, you know.

For me radio has always been much about discovering music. Music that I may never even have heard before. That was the reason I once started listening to foreign radio stations. I soon discovered that apart from many rock and pop songs that was unknown to me there was a plethora of great local music available at just a turn of the dial. Local music. Folk music. Exciting rhythms from small African nations and villages high up in the Andes. It was all there at the flick of a switch and the tuning of the dial.

So where does that leave us today? Well, although many stations have left the bands and many others have gone over to talk programmes which are of minimal interests to us, the QSLs still remain as a bright memory of what the radio scene was once like. Cherish them tenderly. I wonder what Knut Ivarsson were listening to in 1948 as he picked up African station Radio Dakar? Probably some exciting native music, interspersed with local news. He got this QSL card.

36

**RADIO - DAKAR** Le poste fédéral de l'A.O.F.

émet sur 25m6I (11.712 ko)  
et sur 4 208m. ( 1.440 ko)

SEMAINE et DIMANCHES : de 7 heures à 7 h. 30  
SEMAINE : 12 h. 15 à 13 h. 30 - DIMANCHES : 11 heures à 14 heures  
SEMAINE : 18 h. 30 à 22 heures (Samedi: 23 heures) - DIMANCHES : 18 heures à 23 heures

et vous invite à écouter ses émissions du...

**LUNDI** : Soit « LE FEUILLETON », soit « LE GRENIER DE MON ONCLE », à 20 h. 30  
et « L'HISTOIRE DE LA MUSIQUE », à 21 heures.

**MARDI** : MUSIQUE DE CHAMBRE, à 20 heures. — MUSIQUE DE DANSE, à 21 heures.

**MERCREDI** : Soit « THEATRE SANS RIDEAU » (Comédies), soit « THEATRE LYRIQUE »,  
à 21 heures.

**JEUDI** : EMISSION ENFANTINE, à 19 heures. — « VOTRE DISQUE », à 20 heures. —  
MUSIQUE DE DANSE, à 21 heures.

**VENREDI** : « ESCALES », à 20 heures. — GRAND-CONCERT SYMPHONIQUE, à 20 h. 45.

**SAMEDI** : LES NOUVEAUTES DU DISQUE, à 20 heures. — LE MAGAZINE DE PARIS, à  
20 h. 30. — « LE CABARET DU BAOBAB », à 21 heures. — LE « NIGHT-  
CLUB », à 22 heures.

**DIMANCHE** : LA DEMI-HEURE DES AMATEURS, à 12 h. 30. — Soit « Le BAL », soit  
« LE CAFE CHANTANT », à 21 heures. — Le « NIGHT-CLUB », à 22 heures.

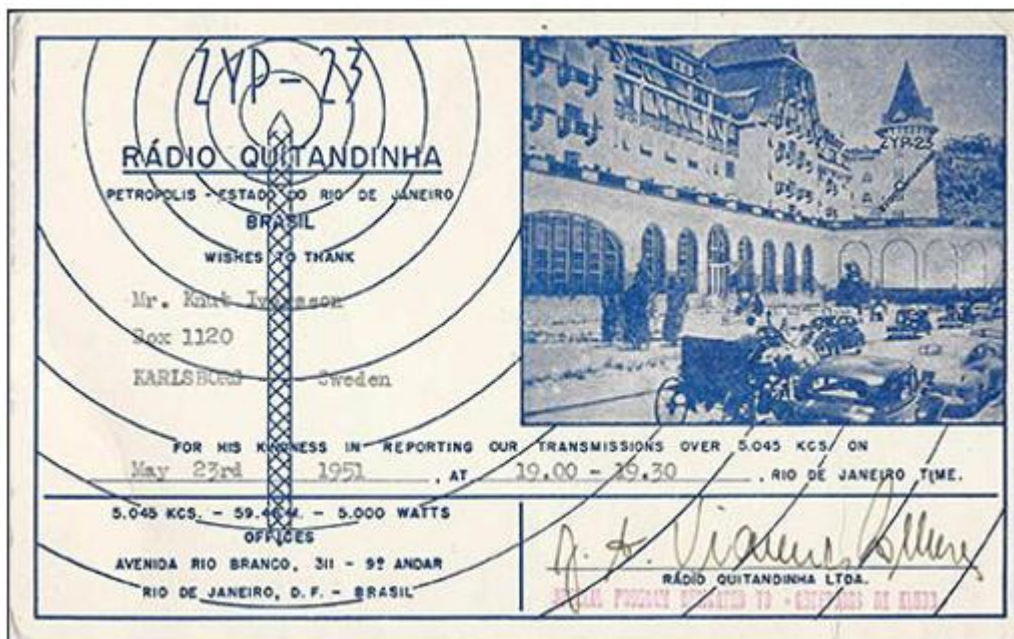
et ses CHRONIQUES :

LE BOIS SACRE : Mardi, 20 h. 45. — CHRONIQUE SPORTIVE : Mercredi, 20 heures.  
LA SCIENCE ET L'HOMME : Jeudi, 19 h. 30. — VIES CELEBRES ET VIES IGNOREES : Jeudi,  
20 h. 45. — VOYAGE AU TEMPS PASSE : Vendredi, 20 h. 30, et LE COURRIER DES  
AUDITEURS : Dimanche, 20 heures.

Earlier I mentioned border blaster XERF. Here is a Mexican QSL card from the collection of Knut Ivarsson: XEB of Mexico City. The station came on the air already in 1923 as a promotion stunt for the First International Radio Fair by cigarette company Compañía Cigarrera del Buen Tono, S.A. The company also launched a brand of cigarettes called “Radio” at the time....



Fast forward to 1951 when Knut Ivarsson received this QSL card from Brazilian station Radio Quitandinha of Rio de Janeiro.



This postcard was sent out by Radio Africa Tangier with greetings for the New Year. It shows an Arab Street in Tangier and it was received by the late Knut Ivarsson.



Finally a cute QSL card from Radio Roma and this one also comes from the collection of Knut Ivarsson. It was received in 1951.



As you should know by now your contributions and comments are always welcome. If you have something you want to share with us, QSL cards, letters, clippings, memorabilia, whatever – do mail me at [info@rock.x.se](mailto:info@rock.x.se). GOOD DX AND 73!