

# SHORTWAVE BULLETIN

Issue no. 2075, March 2, 2025

Deadline e-mail next issue: 1000 UT, March 16, 2025

Since last time I noted that Bjarne Mjelde has written a review of a new interesting SDR software not only available for MW but also for SW. I downloaded it for fun and it is very interesting with good audio and easy to use. At least several MW listeners are using this new software, so take a look.

Those who have ordered the new SDR from the German company Reuter, the RSR200, has received the package. It will be very interesting to hear their views.

Two new DX-ers now added to the SWB mailing list. You are very welcome to the group.

Hope to hear from you and all others in the future. As you know we always need your contributions to the our bulletin.

There must be a lot of interesting stuff you can share with us, so don't be afraid ....

Hope you find something of interest.

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

**Keep on ....**

=====

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## SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

## QSL, comments, etc.

**Christer Brunström: Radio 208, Köpenhamn 1440 kHz** QSL-kort, reklamkort, dekaler, penna, vimpel. Det maffigaste svaret på länge.

**Ian Wilkinson, BDXC 2775, M3FQW**

I would like to become a member of the Shortwave bulletin please. I have recently retired and I am getting back into the hobby of shortwave listening and amateur radio. I have been listening to some of the broadcasts from the Swedish DX Federation, Atlantic 2000 and Texas Radio Shortwave. I have received QSLs from these stations after sending reports which is a great revelation as I didn't think this was still happening today.

I found the Shortwave bulletin in the World of Radio group. I really enjoyed the latest issue, especially the DX nostalgia article. I have downloaded the Lowe Electronics as I remember John's articles in SWM.

I look forward to hearing back from you and look forward to reading the next DX bulletin. With best wishes.

**David Ward, Temple, Texas, USA**

I just came across your Shortwave Bulletin and would like to be added to your email list if possible. I started DXing as a teenager in the 80's and then stopped when I married and had kids. I just recently got back into the hobby after a 35 year absence.

**Michael P Olbrich, KD5KC, El Paso, Texas. SOTA W5T-Texas Association Manager.** <https://summits.sota.org.uk/association/W5T>

There are two kinds of people running E-mail lists. Those who have sent a group message forgetting to use the BCC field, and those who have NOT sent a group message forgetting to use the BCC field -- -- YET!

Truly, I didn't even notice it. And thank you for what you do.

I and a local friend will later on this morning (It is 0640 right now) will be testing some antennas for 2304.100-MHz SSB and 5760.100-MHz SSB. We each bought an Icom IC-905. This is an interesting radio, because there is a controller that goes in the shack, but the radio's RF module is mounted out on the tower.

The radio is capable of 144, 432, 1296, 2304, 5760 and 10358 MHz bands. Modes are SSB, AM, FM, CW, DV (D-Star), DATA (FT8 etc), RTTY and ATV. It looks and operates very much like an IC-705 HF radio. I do not imagine the newsletter would find it interesting. But I would be willing to share information from time to time if you thought it might be interesting to the group.



**GLENN HAUSER LOG ROUNDUPS.** Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: [https://www.w4uvh.net/ghlogs\\_2025\\_0220\\_0226.txt](https://www.w4uvh.net/ghlogs_2025_0220_0226.txt)

Previous issue: [https://www.w4uvh.net/ghlogs\\_2025\\_0213\\_0219.txt](https://www.w4uvh.net/ghlogs_2025_0213_0219.txt)

## Useful log links:

**WOR:** <https://groups.io/g/WOR>

**WWDXC Top News:** <https://www.wwdc.de/topnews.shtml>

**DXplorer:** <https://groups.io/g/DXplorer/messages>

**Shortwave Central radio blog:** <https://mt-shortwave.blogspot.com/>

**DX Fanzine:** [www.dxfanzine.com](http://www.dxfanzine.com) (also pirate stations)

**Liangas:** <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

**Pirates:** <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxer.wixsite.com/my-vxw-site-di06oi>

## Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Achim Bruckner: <https://www.achimbrueckner.de/>

Lars Jeppesen, active listener: <http://lhu-dx-log.blogspot.com/>

Rick, Finland: <http://pirateradiolog.blogspot.com/>

Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

# Log

3310	Mar 2	0021	Radio Mosoj Chaski, Cotapachi, Quechua, comments. (Méndez)
3990	Feb 21	2231	Gannan PBS (p), Tianshui. Tks. 1 (CG)
4755	Mar 1	1014	Voice Of Indonesia, via Kiwi SDR remote at Bandung, Indonesia; tuned in to hear the end of the weekend program "Highlights of the week," during the English segment; re-checked 1020 only to find it off the air yet again and had not returned by 1055. Currently erratic broadcasting! Did not hear 3325 at all when checking various Asia/Pacific remote SDRs. (Ron Howard Monterey Calif.) +
4765	Mar 1	-2000*	Tajik Radio, Dushanbe, Tajik, comments and songs. (Méndez)
4775	Mar 2	0012	Radio Tarma, Tarma, comments, Peruvian songs. (Méndez)
4940	Mar 2	0542	Estación 4940, religious songs and comments, Spanish. (Méndez)
5050	Feb 26	1509	Beibu Bay Radio, via Kiwi SDR remote at Bangkok; segment "Let's start it, English Show-time," "One Word, One World"; segment about the record number of travelers during the Chinese Spring Festival (Chinese Lunar New Year). (Ron Howard, Calif.)
5875	Feb 27	2345	R Free Asia via Dushanbe. 2345 non-stop woman in listed Tibetan, RFA IS/theme seemingly in noise at 0000, 0001*. Signal weak to fair. No sign of CNR1 jammer evidently due to suppression of signals from China on the lower bands. (Potter)
5895	Mar 2	0633	Radio Northern Star, Bergen, religious program in English, religious songs and comments, "Gospel Radio Station", id. "Radio Northern Star". QRM from The Overcomer Ministry on 5890. (Méndez)
5930	Mar 1	1912	World Music Radio, Bramming, Latin American songs. (Méndez)
5940	Feb 15	2208	R.Piepzender, Zwolle. Du/E, oldies, pops, brassband mx, tks. 4 (CGS)
5955	Mar 2	0658	Radio Veronica, Westdorpe, Dutch, advertisements, pop. (Méndez)
5970	Mar 2	0641	Radio 208, Hvidrove, rock songs. (Méndez) + (CGS)
5980	Feb 24	-0201*	CNR1 jammer. Tentatively seems the one with brief patches of audio that seem to be // webstream. First noted as a fluttery signal breaking through at 0130. Very weak. Jamming RFA Uighur via Kuwait. (Potter)
5995	Mar 2	0652	Radio Mali, Bamako, African songs. (Méndez)
6010	Mar 2	0604	Radio Inconfidencia, Belo Horioznte, Brazilian songs, comments. // 15189.8. (Méndez)
6020	Mar 2	0724	Radio Casanova, Dutch songs and comments. (Méndez)
6030	Mar 1	1732	Radio Oromiya, Addis Ababa, Vernacular, comments. (Méndez)
6050	Mar 2	0419	HCJB, Pichincha, Spanish, religious songs and comments. (Méndez)
6050	Mar 2	*0556-	ELWA Radio, Monrovia, interval signal, English, id., religious comments. (Méndez)
6070	Mar 2	0706	CFRX, Toronto. Strong QRM from Channel 292 on the same frequency. (Méndez)
6090	Mar 1	1735	Voice of Amhara State, Addis Ababa, Vernacular, comments. (Méndez)

6110	Mar 1	1748	Radio Fana, Addis Ababa, Vernacular, comments, East African songs. (Méndez)
6140	Mar 2	0641	Radio Onda, Borculo, classical music, French, comments, id. "Radio Onda". (Méndez)
6150	Mar 2	0602	Radio Saturno, Belo Horizonte, Brazilian, comments, program "Faixa Brasil". (Méndez)
6180	Mar 1	2050	Radio Nacional da Amazonia, Brasilia, soccer, live matches. // 11780. (Méndez)
6185	Mar 2	*0600-	RealMix Radio, Raasepori. Strong QRM from Radio Educación on the same frequency and signal fading out due to daylight in northern Europe. (Méndez) + (CB)
6185	Mar 2	0538	Radio Educación, Ciudad de México, Mexican songs, "Rancheras", classical music. From 0600 to 0628 slight QRM from RealMix Radio on the same frequency, at about 0628 Real Mix faded out due to daylight. (Méndez)
6195	Mar 2	1602	RealMix Radio, Raasepori, pop, oldies, id. "RealMix Radio...". (Méndez)
7289.93	Mar 1	0835	RRI Nabire Pro 1, from 0835 till suddenly off the air at 0918*; anomaly today with none of the usual non-stop EZL songs nor the Islamic segment, both preempted by non-stop announcers. Overall poor reception. (Ron Howard Monterey Calif.)
7370	Mar 2	*0800-	KNLS, Anchor Point, interval signal, Chinese, religious comments. (Méndez)
7390	Feb 17	1501	R. NZ Pacific, Rangitaiki. E, nx. 4 (CGS)
7405	Feb 21	2320	R Piepzender, Zwolle. Very weak to weak with fades (some quite deep), pop mx. ID at 2326 and apparently 2338. Signal only fair at 2345 check on UTwente SDR, but picking up steam after 0000. Great ID at 0025: "Radio Piepzender from the Netherlands with music for everyone" on UTwente SDR. (Potter) + (CGS)
9635	Mar 2	0804	Radio Mali, Bamako, Vernacular, comments. (Méndez) + (CGS)
9665	Feb 15	2210	R. Voz Missionária, Camboriú SC. Rlgs. propag. // 5940v inaudible, 11749.802. 4 (CGS)
9665.1	Mar 1	2038	Voz Missionaria, Camboriú, religious songs and comments. // 11749.8. (Méndez)
9670	Feb 16	1209	R.Delta. Pops. 2 (CGS)
9780	Feb 26	0005	PBS Qinghai via Xining, Qinghai. Presumed. 0005 t/in weak pushing fair at times, fluttery with Mandarin woman, piano mx fills, man announcer. //6145 fairly weak. (Potter)
9800	Mar 2	0800	Radio Delta International with quite an entertaining programme in English. Surprisingly strong signal. (CB) + (Méndez) + (CG)
9820	Mar 1	2345	CNR2 via Xian. 2345, good with M+W in Mandarin. Notable only for lacking the usual het during local evenings, so Brazilian 9 de Julho must be off. Feb 25. Also: No het observed at 2345. (Potter)
9850	Feb 26	0015	PBS Qinghai via Xining, Qinghai. Tentative. 0015, fairly weak in listed, M audible. Listed //5990 blocked by Cuba. (Potter)
9940	Feb 16	2300	R Free Asia via USAGM Tinang. 2300 s/on with canned English ID for RFA Tibetan service. New frequency, replacing listed 9490, which still has the CNR1 jammer - 9940 isn't jammed yet. Signal weak here; 2358* on Thai SDR. Fqcy changed 2 Jan per Australian DXer Craig Tyson per WOR. (Potter)
9960	Feb 26	0631	Radio Vanuatu via Kiwi SDR remote at Wanganui, NZ; public service messages with announcements about probate estates, in Bislama. My remote audio (audio hum) - <a href="https://app.box.com/s/3rdnhsmxkl537i1anw48ntssd2njou2z">https://app.box.com/s/3rdnhsmxkl537i1anw48ntssd2njou2z</a> . This segment does not air every day. (Ron Howard, Monterey, Calif.)
11665	Feb 19	0923	Wai FM via RTM, Kajang. Tks & interviews, songs. 3 (CGS)
11780	Mar 1	1946	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments, id. "Radio Nacional da Amazonia", at 2050 soccer, live matches. (Méndez)
11815	Mar 2	0549	Radio Brasil Central, Goiania, Brazilian and other songs. Very bad signal, weak, very distorted and barely intelligible. (Méndez)
12085	Mar 2	*0900-	Voice of Mongolia, Ulaanbaatar, open today without interval signal, English, id., comments, Mongolian songs. (Méndez)
13640	Feb 28	2330	Ifrikayah FM via Béchar. 2330 t/in decent signal with French man and woman, N African pop music. F-G dominating China, though that's not always the case at this hour. (Potter)
13755	Mar 2	0822	Radio New Zealand International, Rangitaiki, comments, songs. (Méndez) + (CG)
15189.8	Mar 2	0602	Radio Inconfidencia, Belo Horizonte, Brazilian songs, comments, id. "Radio Inconfidencia", program "Memoria Nacional". // 6010. (Méndez) + (CGS)
15700	Mar 1	1806	World Music Radio, Randers, music, id. "World Music Radio". // 5930. (Méndez) + (CGS)
17675	Feb 16	2201	R. NZ Pacific, Rangitaiki. E, nx. 3 (CGS)
25800.1	Feb 24	1640	World Music Radio, Marslet, pop songs, Latin American songs, id. "World Music Radio". // 5930. (Méndez) + (CGS)

#### CLANDESTINE & TARGET BROADCASTING

3480	Feb 16	2203	Voice Of The People (cland.), Goyang. Kor to KRE, tks (nx?). Unusually strong. 4 (CGS)
3910	Feb 16	2205	Voice Of The People. Kor to KRE, tks (nx?). Unusually strong. Jammed. 4 (CGS)
3930	Feb 16	2207	Voice Of The People. Kor to KRE, tks (nx?). Unusually strong. Jammed. 4 (CGS)
3985	Feb 17	2217	R. Echo Of Hope (cland.), Gyengi-do. Kor to KRE, tks on UKR, mx. Jammed. 4 (CGS)
4450	Feb 15	1906	Voice Of The People (cland.), Goyang. Kor to KRE, tks (nx?). CODAR QRM. 2 (CGS)
4560	Feb 15	1904	Voice Of The People (cland.), Goyang. Kor to KRE, tks (nx?). 3 (CGS)

4900	Mar 1	-1130*	Voice of Strait is only on 4900 kHz. and closes about 1130*. (Ron Howard, Monterey, Calif.)
5995	Feb 15	1702	R. Echo of Hope (cland.), Gyengi-do. Kor to KRE, nx (p). 2 (CGS)
6250	Feb 15	1658	R. Echo Of Hope (cland.), Hwaseong. Kor to KRE, songs, anns., nx (p). 3 (CGS)
6279.9	Feb 17	2231	Sound Of Hope R Int'l. Mand to CHN, tks. Meas. 6279.893. 2 (CGS)
6350	Feb 26	1932	R. Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks, songs. Adj. uty. QRM. 2 (CG)
6370	Feb 28	1751	Sound Of Hope R Int'l. Mand to CHN, tks. Meas. 6369.969. 2 (CG)
7720	Feb 17	1905	R. Echo Of Hope (cland.), Hwaseong (?). Kor to KRE, nx (p). 4 (CGS)
7730	Feb 25	2235	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 7730.031. 1 (CG)
7810.1	Feb 25	2229	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 7810.076. 1 (CG)
9119	Feb 25	2224	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9119.893. 2 (CG)
9140	Feb 25	2226	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9140.015. 1 (CG)

## VOLMET & UTILITY STATIONS

3485	Feb 27	2121	VFG Gander Volmet. Met rpt. 2 (CG)
4405	Feb 18	1805	TAH İstanbul R. Ocean wx. 3 (CGS)
6230	Feb 15	1852	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CGS)
6507	Feb 24	1853	VMC Marine Weather Station. Wx warnings. Vy. faint. 1 (CG)
6604	Feb 27	2123	VFG Gander Volmet, NL. Met rpt. 3 (CG)
6676	Feb 19	1918	ARA Karachi Volmet. Met rpt. 2 (CG)
6676	Feb 19	2242	HSD Bangkok Volmet. Met rpt, s/off ann. 3 (CG)
6676	Feb 21	1902	VKA-930 Australian Volmet. Met rpt. Vy. faint. 1 (CG)
6676	Feb 26	1851	9VA-40 Singapore Volmet. Met rpt, s/off ann. 2 (CG)
6679	Feb 19	2246	VRK Hong Kong Volmet. Met rpt. 1 (CG)
6679	Feb 26	1853	ZKAK Auckland Volmet. Met rpt. Vy. faint. 1 (CG)
6754	Feb 18	2312	CHR Trenton Volmet, ON. No ID, met rpt. Many unreceived rpts, first ID at 315. 3 (CGS)
6765.1	Feb 15	1642	HSW Bangkok Meteorological R. Ocean wx, mx box IS at 1643. Uty. QRM. 2 (CGS)
7906	Feb 18	2305	XVQ Hon Gai R. Ocean wx. 2 (CGS)
7906	Feb 15	2236	XVI Quy Nhon R. Ocean wx. 2 (CGS)
7906	Feb 23	2220	XVK Kien Giang R. Ocean wx. Vy. faint. 1 (CG)
8113	Feb 19	2241	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CG)
8176	Feb 24	0836	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CG)
8297	Feb 16	1009	ZLM Taupo Maritime R. Ocean wx. // 12356 inaudible, 16531 poor-fair. 2 (CGS)
8722	Feb 17	2249	WDI Mobile R, AL. Ocean wx, telegr. ID at closure. 2 (CGS)
8740	Feb 18	1817	ZSC Kaapstad R. Ocean wx. 3 (CGS)
8743	Feb 15	1640	HSW Bangkok Meteorological R. Ocean wx, mx box IS at 1643, E at 1644, fqs.+sched. ann., ocean wx, IS 1648. 3 (CGS)
8764	Feb 16	1128	NMN Chesapeake R, VA. Ocean wx. 1 (CGS)
8812	Feb 18	1803	TAH İstanbul R. Ocean wx. 3 (CGS)
8828	Feb 17	1851	ZKAK Auckland Volmet. Met rpt. 3 (CGS)
8828	Feb 19	1911	JIA Tokyo Volmet. Met rpt. Vy. faint. 1 (CG)
8828	Feb 19	2247	VRK Hong Kong Volmet. Met rpt. 2 (CG)
10051	Feb 27	2125	VFG Gander Volmet, NL. Met rpt. 4 (CG)
11387	Feb 28	1801	VKA-931 Australian Volmet, Alice Springs NT. Met rpt. 2 (CG)
12362	Feb 24	0832	VMW Marine Weather Station, Wiluna WA. Wx warnings. Via west path. 2 (CG)
12365	Feb 24	0834	VMC Marine Weather Station, Charleville QLD. Wx warnings. 3 (CG)
13089	Feb 16	1126	NMN Chesapeake R, VA. Ocean wx. 3 (CGS)
13128	Feb 15	1846	TAH İstanbul R. E, ocean wx. 3 (CGS)
13149	Feb 23	1045	KLN Long Island R. ID, ocean wx. 1 (CG)
13158	Feb 22	2248	KPH San Francisco R, CA. Ocean wx, telegr. ID at closure. 2 (CG)
13270	Feb 27	2127	VFG Gander Volmet, NL. Met rpt. 4 (CG)
13282	Feb 16	1517	ZKAK Auckland Volmet. Met rpt. 1 (CGS)
13282	Feb 19	1912	JIA Tokyo Volmet. Met rpt. Vy. faint. 1 (CG)
13282	Feb 19	2248	VRK Hong Kong Volmet. Met rpt. Vy. faint. 1 (CG)
15034	Feb 24	2154	CHR Trenton Volmet. Met rpt. Uty. (?) QRM (marker?). 3 (CG)
15034	Feb 17	2241	USB. Trenton Military with aviation weather, nothing but ``No Report Received`` from four, Shearwater, Greenwood, Gander, Halifax, same repeated several times for good measure, I lost count. Then four more NRRs from Bagotville, Trenton, Ottawa, Toronto! 2243, Terminal forecasts: ditto! 2145 ID, aviation weather, back to group as first listed above. Total loss, can't even get info from own base! Back to abnormal. Is no one paying attention? One can only hope Canadian Forces be a bit more competent in matters of life & death (Glenn Hauser, OK, WOR)
16528	Feb 24	0830	VMW Marine Weather Station, Wiluna WA. Wx warnings. Via west path. 2 (CG)



### Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXplorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) David Potter, Gainesville, FL	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Manuel Méndez, Lugo, Spain Ron Howard, Asilomar State Beach, Calif. CB, Christer Brunström, Halmstad, Sweden
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## Station news

**AUSTRALIA.** AWR **Wavescan** program will be broadcasted via Reach Beyond Australia wef A25 season (30th March 2025 onwards). 1400 -1430 UTC on 11870 kHz (Sunday).  
(With best regards, Alokesh Gupta via WOR)

**CUBA. 15230**, Feb 26 at 1547, S8/S9 of dead air, or trace of mod? from **RHC**, where something`s always wrong. The only other active frequency, 6000 after 0100 in English, was reported earlier this date by Chris Campbell, Ron Trotto and James Branum with greatly improved modulation.

**Chris:** ``RHC improvements on 6000 kHz --- Hey Glenn, An insider at RHC alerted me earlier tonight to try the 6000 kHz broadcast this evening. I just got home and I have to say after monitoring and logging them for years, this is the best quality I have heard in a long time. Since their return, I had been supplying audio samples a couple times a week. Each was forwarded to their engineer at the transmitter site (they won't say which one). I also alerted them to the T.O.H. female news reader with the extreme monotone voice which is impossible to understand. They took all suggestions well and I was told the equipment is old but there is some things they are trying. I hope this continues and they are requesting additional feedback. /Regards, Chris Campbell, Columbus, Ohio``  
(Glenn Hauser, OK, WOR)

### **DEMOCRATIC REPUBLIC OF CONGO. Radio Kahuzi [WOR]**

An email arriving overnight from Radio Kahuzi contains the following -- there's no update on the status of their efforts to return to shortwave, which one has to assume have been impacted by the recent clashes and instability in the region....  
(This report was written last evening before capture of Bukavu was known. We are waiting for word this AM that they are still OK.)  
(Dan Robinson via WOR)

### **UPDATE ON M23 ADVANCING TOWARD BUKAVU**

The M23 advanced to Katana and the DRC soldiers that were guarding the Kavumu Airport evacuated and retreated to town. The M23 will take the airport at Kavumu as the DRC soldiers have retreated to Bukavu.

The head of the Catholic Archdiocese told General Pacifique Masunzu, who commands a key military defense zone in South Kivu at the Congolese military base in Bukavu to take his military out of Bukavu to make their defense away from the population centers.

The meeting with NATO in Germany has a DRC SPECIAL ENVOY TO deal with this situation. The stores all closed and MONUSCO (UN) property has new security guards in black uniforms. We are OK. We will Sit it Out!

(Dan Robinson via WOR)

### **JAPAN.** Received this via SWLing Post.....

Termination of **NHK WORLD-JAPAN** Verification Cards (confirmation cards)

NHK WORLD-JAPAN has been issuing verification cards (confirmation cards) to people who have notified us that they are listening to our broadcasts.

Please be advised that we have decided to stop issuing the Verification Cards. The cards will be sent for confirmations on broadcasts up to March 20, 2025.

Thank you for your understanding and continued support.

You can continue to submit your comments and requests to English language services through Contact Us on our website. Your feedback will be used to improve our broadcasts and services.

If you want to get some NHK relays verified, better get them soon? Bummer for sure!!  
(Edward Kusalik via DXplorer)

**SPAIN.** 9690, Mon Feb 24 at 2300, token English from SNR VG direct, also on 17715 for SAm, and audible on 17755 for Africa, unlike vacant 12030 for ME. (Glenn Hauser)

But they are not giving up on SW, unlike so many other countries. Via RUS-DX:

``Director of Radio Exterior de España on the fate of shortwave broadcasting:

Only a complete upgrade of radio transmitters can guarantee the survival of Spanish radio Luís Manuel Fernández Iglesias in an interview with the Russian section of REE reported the latest information on the process of upgrading transmitters at the Noblejas transmitting center.

"Another major goal that we have is the renewal of radio transmitters. It is too early to talk about a complete victory, but we have already taken a number of important steps in this direction. A couple of months ago, the board of directors of the Spanish Broadcasting Corporation (RTVE) unanimously voted to renew all five radio transmitters that are located in our Noblejas broadcasting center.

Only a complete renewal of all radio transmitters can guarantee the survival of Radio Exterior de España (REE) as the only Spanish radio station broadcasting on short waves around the world. Details in Russian: <https://kolkeradio.blogspot.com/2025/02/radio-exterior-de-espana.html>

(Igor Kolke, Moscow, Russia. / (Glenn Hauser, OK, WOR)

## Other radio news

### [WOR] International Radio Report - February 2025

Hans Knot writes :

It is time for the first edition of the Hans Knot International report for 2025.

Besides many reactions and memories from readers, I pay extensive attention to the death of Johnnie Walker.

There is an in memoriam regarding the death of Willem van Kooten by Leo Weijers and that for Pinky van Siedenburg by Paul Rusling.

In addition, numerous other articles:

Jan Sundermann looks back to the days of reception reports, when an IRC had to be sent along to get confirmation.

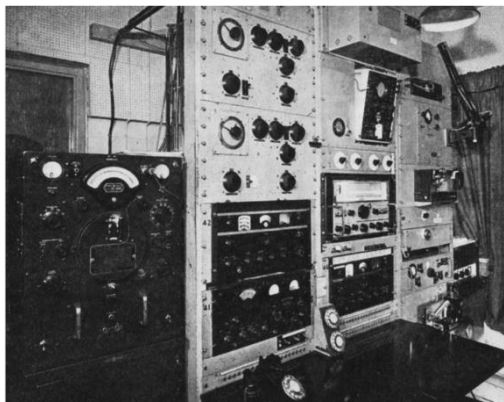
Martin van der Ven has been busy with his stories on the offshore fleet and photo page and I have written two stories on offshore radio station projects that never saw the light of day.

This time 42 pages and also join us to share your memories in the next issue by contacting [HKnot@home.nl](mailto:HKnot@home.nl).

Downloading the report is easy. Go to <https://offshoreradio.info/> and click on Hans Knot and then International Radio Report. Happy reading.

(WOR)

### [WOR] Fw: [bdxc-news] BBC Tatsfield monitoring station



There's a feature about Tatsfield from the BBC Quarterly, Volume 9, Issue 1, 1954, which has been published on the Transdiffusion website as recently as 14 February 2025:

<https://transdiffusion.org/2025/02/14/the-b-b-c-measurement-and-technical-receiving-station-at-tatsfield/>

An interesting read.

(Tony Rogers via WOR)

### DSWCI website taken over by Radioheritage.com

The Danish Shortwave Club International - or DSWCI - has served the DX and Shortwave listeners community for 60 years. It was founded November 18, 1956. During it's 60 years of existence, 3786 individuals had been members of the DSWCI. At the time of the last Annual General Meeting on October 8, 2016, the DSWCI still had 227 members living in 33 countries in 6 continents. The DSWCI was "the DX club that had global membership 30 years before Globalization"!

The DSWCI produced the high quality magazine "Shortwave News" (9 issues/year) and a fortnightly newsletter called "DX Window", as well as the yearly "Domestic Broadcasting Survey" with it's monthly update "Tropical Bands Monitor". This website presents back issues of these publications. There is also an offer to buy the complete archive of Shortwave News (60 years!) on a DVD. The "Domestic Broadcasting Survey" and the "Tropical Bands monitor" were produced on a private basis by Anker Petersen, former chairman of the DSWCI, until Summer 2024.

Our tipseditor Klaus-Dieter Scholz continues with tips from former DSWCI-members at [www.dixer.info](http://www.dixer.info).

Anker Petersen passed away in 2024. [In memoriam Anker Petersen](#)

This site will be taken off the Internet on 5th March 2025.

Radioheritage.com lets it live on and gives us the opportunity to take part in the gold mine. <https://www.radioheritage.com/dswci/index.html>

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Det finns ett gratisprogram som man kan använda för att plocka hem en komplett hemsida. Det heter HTTrack Website Copier. Det finns här: <https://www.httrack.com/>  
Med hjälp av detta program drog jag tidigt ner hela DSWCI hemsida. Den blev på ungefär 9 GB.  
(TN)

### Don Moore's Photo Album: Guatemala (Part Two) – Guatemala City by Don Moore



More of Don's traveling DX stories can be found in his book [Tales of a Vagabond DXer](#) [SWLing Post affiliate link]. If you've already read his book and enjoyed it, do Don a favor and leave a review [on Amazon](#).  
<https://swling.com/blog/2025/02/don-moores-photo-album-guatemala-part-two-guatemala-city/>

(Via SWLing Post)

### WSPR-Beacon ZD9SSS, Gough-Insel

ZD9SSS ist ein WSPR-Beacon, der auf der im Südatlantik (DXCC Tristan da Cunha & Gough Island) von der South African National Space Agency (SANSA) betrieben, die dort auch eine Observationsstation und wissenschaftliche Einrichtungen unterhält.  
Die Station arbeitet mit einer Sendeleistung von 0,2 Watt. Die Entfernung von Bonn ist 10.200 km.  
ZD9SSS kann bei uns am späten Nachmittag bzw. frühen Abend fast jeden Tag auf 21.094,6 kHz empfangen werden. Ein Empfangsbericht per E-Mail wurde mir innerhalb einen Tages bestätigt.



In der Antwortmail wurde mir bestätigt, dass SANSA plant, voraussichtlich im April diesen Jahres eine WSPR-Empfangsstation auch auf Marion Island (DXCC Prince Edward & Marion Island) zu installieren. Allerdings leider nur für den Empfangsbetrieb.

Jon schrieb mir: "Dear Mr Wenzel, 100% confirm your QSL with Gough Island ZD9SSS. The information that you have on the Marion Island deployment is correct, ZS8A will be receive-only. Marion Island is one of the few very radio quiet areas that we have access to, especially below 100 MHz, so I am not currently supportive of a permanent WSPR transmitter there going 24/7.  
Regards, Jon".

(Frank Wenzel via A-DX Fernempfang)

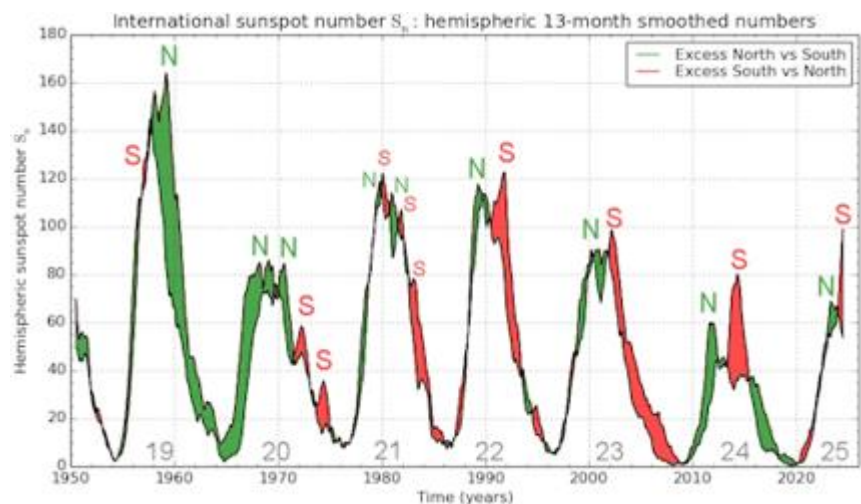
### SOLAR MAX — IS A SECOND PEAK COMING?

Last October, NOAA and NASA announced that [Solar Max has arrived](#). Only half the sun got the memo. The majority of solar activity has been happening in just one of the sun's hemispheres—the south.

The solar superstorm of May 10, 2024, for instance, was caused by a monster southern sunspot.

The complete article can be found here: <https://swling.com/blog/2025/02/a-second-solar-max-peak/>

(SWLing Post)





## Aus dem aktuellen DXMB des DARC:

**GUATEMALA:** Dwight, VE7BV, ist seit dem 10.01. erneut als **TG9BBV** von Sacatepéquez, Guatemala aktiv. Er bleibt bis zum 28. Januar und ist auf den Bändern von 40m bis 6 m in CW, SSB und FT8 QRV. QSL via H/c (d/B), eQSL oder LoTW.  
(Christoph Ratzer via A-DX Fernempfang)



Those QSL cards must be some of the most beautiful ever made. The Quetzal bird is the basic picture and here you can read more about this national bird of Guatemala.

### National Bird of Guatemala: The Resplendent Quetzal

Have you ever wondered which birds are considered the most beautiful ones on Earth? No matter who's making the list, it is safe to say that you will probably find the national bird of Guatemala on it. This bird is known for its brilliant green plumage, rich red underparts, shaggy green crest, and most of all, its long wispy tail feathers extending twice the length of the bird itself. We are speaking of course, about the RESPLENDENT QUETZAL – which is found in the lush cloud forests of Central America and is one of the most spectacular looking birds on Earth.

More on: <https://www.whitehawkbirding.com/national-bird-of-guatemala/>  
(TN)

### Beyond DXing: Analyzing Medium Wave Propagation During the 2023 Annular Eclipse



The following article dives into medium wave (MW) radio propagation during the 2023 annular solar eclipse, building upon insights from the 2017 total solar eclipse when DXers made broadband radio recordings of the whole MW band for the first time. Unlike that previous study, the 2023 research took a methodical approach, with standardized data collection, stable receivers, and GPS-synchronized frequency locking. Thirteen radio enthusiasts across North America and Europe contributed to the study, capturing 10 Terabytes of SDR data.

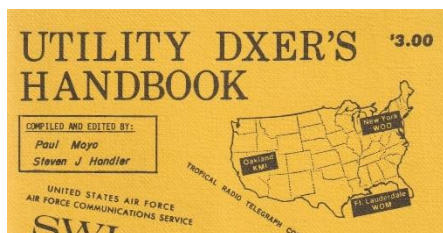
Using Carrier Sleuth software, researchers pinpointed key signal strength variations, with some regions experiencing remarkable boosts in signal during the eclipse. These findings highlight how eclipse-induced propagation effects are not the same as those seen during typical sunrise and sunset transitions. The study opens doors for further exploration into whether these effects are symmetrical and how they might relate to ionospheric thinning along specific signal paths.

The article ends by asking assistance from DXers to help ID enhanced signals in the 2023 eclipse data sets.

This article is written by **Nick Hall-Patch, VE7DXR**. Full story can be found here:

<https://swling.com/blog/2025/02/beyond-dxing-analyzing-medium-wave-propagation-during-the-2023-annular-eclipse/>  
(SWLing Post)

### PDF Copy of Utility DXer's Handbook from 1971



Many thanks to **SWLing Post** contributor **Dan Greenall**, who writes:

Back in December, [I reported on the SWLing Post](#) that I had made the Utility DXer's Handbook from 1971 available online via the Internet Archive.

I am now pleased to report that I have added a PDF file for this out of print publication, in addition to the existing JPEG format.

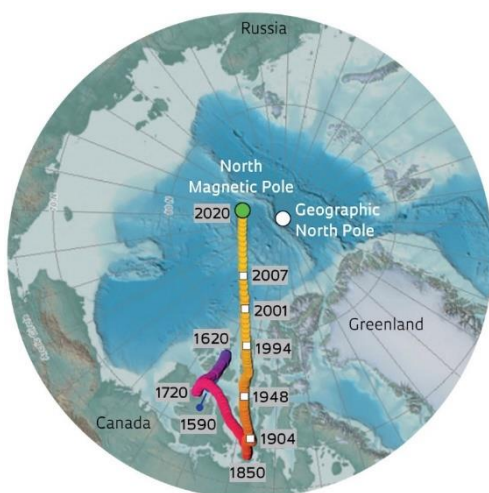
It can be found via the same link to my archive.org page at: [https://archive.org/details/udxh-page-66-and-67\\_202408](https://archive.org/details/udxh-page-66-and-67_202408)

(73, Dan Greenall via SWLing Post)

Direct link: [https://ia800800.us.archive.org/19/items/udxh-page-66-and-67\\_202408/UDXH%20PDF%201971.pdf](https://ia800800.us.archive.org/19/items/udxh-page-66-and-67_202408/UDXH%20PDF%201971.pdf)



## The wandering North Pole, da Revista Pesquisa FAPESP



The North Magnetic Pole, used to guide the needle on a compass, has been moving faster than expected from Canada toward Siberia, Russia, in recent years. It is moving with such unexpected speed that in early February, experts on the subject updated the world magnetic model (WMM) almost a year earlier than planned. Developed in 1965 by the US National Geophysical Data Center (NGDC) and the British Geological Survey (BGS), the WMM is usually adjusted every five years. The next update was scheduled for the end of 2019 with the launch of WMM2020. Correction of the model is important because it is used as a guide for military and commercial aviation routes, as well as smartphone compasses.

British mathematician Henry Gellibrand first discovered that the North Magnetic Pole changes position almost four centuries ago, having noticed that in 50 years, it had moved hundreds of kilometers toward near the Geographic North Pole in the Arctic. The magnetic poles are created by the movement of liquid iron in the earth's core. After meandering

through the Arctic and Canada, the North Magnetic Pole began moving toward Siberia in around 1860.

Geophysicist Andrew Jackson, from the Swiss Federal Institute of Technology, told The New York Times that there is no efficient way to predict when and how the planet's magnetic field will change.

This work first appeared on Pesquisa FAPESP under a CC-BY-NC-ND 4.0 license. Read the original here: <https://revista-pesquisa.fapesp.br/en/the-wandering-north-pole/> (Pesquisa FAPESP)

## SkySkipDX



Looking for something fresh on the radio?  
Check out my new radio page (link in the comments)!

Welcome to SkySkip! 📻 ⚡

AM and FM signals can sometimes travel like magic, skipping off the ionosphere and reaching far beyond their usual coverage. This page is dedicated to the thrill of catching distant radio stations. Please enjoy!

This year, I've set a personal goal to share information on 100 fascinating radio stations around the world, bringing you unique and alternative listening experiences online.

I hope you like it!

<https://www.facebook.com/SkySkipDX>

(Jim Solatie)

**[WOR] Hamilton Journal-News: VOA Museum of Broadcasting History reopened after 7-month renovation** Hamilton (Ohio) Journal-News, by Sue Kiesewetter

<https://www.journal-news.com/news/voa-museum-of-broadcasting-history-reopened-after-7-month-renovation/CIH5XGLZXBFLBI2AQ6G6PQ5RU/>



After a seven-month closure, the Voice of America Museum of Broadcasting has reopened with more interactive displays and a more comfortable environment that's less crowded and cluttered.

"We concentrated heavily on infrastructure," said Jack Dominic, the museum's executive director.

The museum used a \$500,000 state capital grant and stretched it with volunteer or low-cost labor.

Visitors will see fewer walls, better lighting at displays, carpeting throughout, and a new HVAC system providing air conditioning to the building for the first time in its history.

"We pulled out miles of electrical cable made out of cloth and steel. We put in all new wiring, LED lighting throughout the building. We have a ventilation system and no more humidity," Dominic said.

To make it easier for wheelchair-bound patrons, ramps were added, steps were removed, a new paved parking lot was added, and bathrooms modified to meet requirements of the Americans With Disabilities Act.

While those structural changes were being made, board member, curator, and docent Leland "Lee" Hite was focusing on the exhibits themselves.

The museum complex provided communications worldwide during the World War II era through 1994 when the station stopped broadcasting after it was decommissioned.

The Tylersville Road station had six, 200,000-watt transmitters and 24 high directional antennas at its peak, used to send broadcasts to Africa, Europe and South America.

The museum showcases that history and includes collections and exhibits from the VOA Bethany station, Media Heritage's Greater Cincinnati Museum of Broadcast History, the Gray History of Wireless Museum; and the West Chester Amateur Radio Association's control room.

"I have first-hand knowledge of how people react to exhibits, signage and videos," Hite said. "We try to make exhibits easy, simple, but still informative."

Noting that people "like to play with things" Hite made improvements to the listening stations for original, vintage WLW and VOA broadcasts.

"We needed to make them more inviting," he said.

To do that, the larger, touch screens were added throughout the museum so people no longer had to use a mouse to navigate to the broadcast they were interested in. Several "really comfortable" chairs were added.

Lighting changes were added at other exhibits by putting in drop ceilings and focusing the lights just on the exhibit instead of the entire room.

"A museum has a message. It might not be obvious if we don't do the exhibit right. I'm an engineer, but I'm not creating an exhibit for engineers," Hite said.

"I want it to work for my wife, who is not an engineer. I want people to understand (the exhibit)."

Added to the museum is a sound effects - Foley - room. Visitors can use 50 different sound effect devices to hear wind, rain, surf, gun shot.

Original news broadcasts made and transmitted by the VOA from the 1940s through 90s are also accessible. Among them are the Kennedy assassination, the first man to walk on the moon.

"These are all things meant for you to come in and play with," Dominic said.

There is an area focusing on the broadcast history of Cincinnati and Dayton. For example, Cincinnati was one of the first cities to use radios for police cars. The display features call boxes placed on streets.

Visit the modern radio lab to learn how wi-fi, blue tooth and cellular work. Walk the coast guard courier hallway to learn about the world's largest radio broadcasting ship. Examine the first sports car in history.

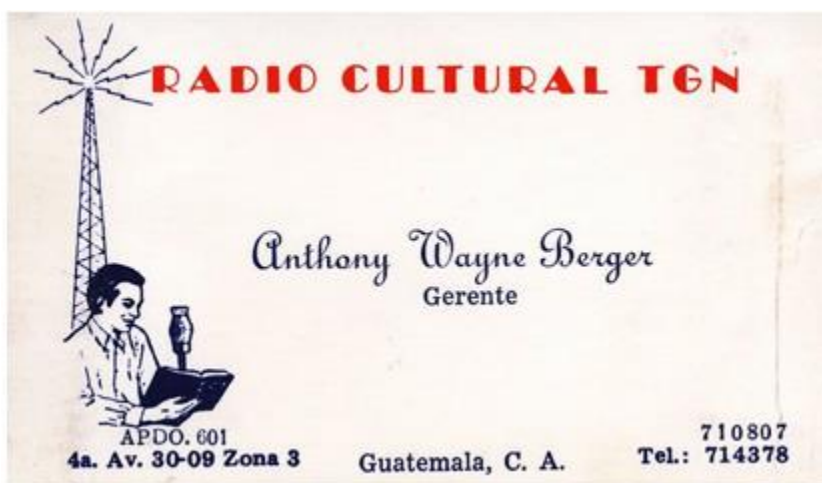
More information: [www.voamuseum.org](http://www.voamuseum.org)

(Mike Cooper via WOR)

### **Don Moore's Photo Album: Guatemala (Part Three) – Guatemala City continued.** by Don Moore

*More of Don's traveling DX stories can be found in his book [Tales of a Vagabond DXer](#) [SWLing Post affiliate link]. If you've already read his book and enjoyed it, do Don a favor and leave a review [on Amazon](#).*

When I started DXing in 1971, and for several decades afterwards, the most widely logged Guatemalan shortwave station by DXers was Radio Cultural on 3300 kHz. It was also known as TGNA, the call letters of that 90-meter-band frequency. The medium wave outlet on 730 kHz was TGN. The station also used 5955 kHz and 9505 kHz, but those frequencies were always harder to hear because of interference from more powerful international broadcasters.



The full story can be found here: <https://swling.com/blog/2025/03/don-moores-photo-album-guatemala-part-three-guatemala-city-continued/>

(SWLing Post)

## DX nostalgia by RFK

In these troubled times, as the world grapples with the chaos and uncertainty of our current state of affairs, there is a certain comfort to be found in radio nostalgia. Much like the golden age of radio in the 1930s and 1940s, our modern era finds itself drawn to the intimate, immersive experience of audio storytelling as a means of escaping the tumultuous reality that surrounds us. The rise of podcasts, audiobooks, and streaming services catering to nostalgia has become a lifeline for many, a way to retreat into a simpler, more innocent time when the world felt a little less frightening.

Nowhere is this nostalgia more apparent than in the enduring appeal of classic comic characters, who have taken on a new relevance and significance in our divided political climate. Take, for instance, the character of Donald Duck, a mischievous and often ill-tempered cartoon personality who has long been a staple of Disney's animated universe. With his signature sailor suit, tall hat, and a penchant for getting into all manner of wacky misadventures, Donald Duck embodies a certain unrefined, working-class charm that has resonated with audiences for decades. One can't help but draw parallels between this cartoon character and a certain real-world figure who rose to prominence on a wave of populist fervor and promises of making America great again – you know who I mean....

Like this figure, Donald Duck is a brash, outspoken character who often says what's on his mind, consequences be damned. He's a loose cannon, a wild card, and a force to be reckoned with in the often-staid world of Disney cartoons. Much like the somewhat erratic and unpredictable president of today, Donald Duck's antics often leave his family and friends scrambling to clean up the messes he makes, all while lamenting his stubborn refusal to change his ways. It's a strange comparison, but one that highlights the enduring appeal of the everyman character who bucks the system and speaks truth to power, even if that truth is often more than a little unrefined.

Of course, not all political comparisons are flattering or apt, and it's worth noting that Donald Duck, for all his flaws, is a far cry from the true evil that lurks in the hearts of certain world leaders. Take, for instance Vlad, the guy who unprovokedly invaded a neighbouring country, a man who has been widely criticized for his authoritarian tendencies, his suppression of political dissent, and his aggressive foreign policy. To find a comic character that truly captures the malevolent essence of him, one need look no further than the nefarious Doctor Doom, the brilliant but megalomaniacal villain from the pages of Marvel Comics.

Doctor Doom, born Victor von Doom, is a genius scientist and ruler of the fictional Latverian kingdom, a country that he has transformed into a totalitarian state in his own image. With his metal mask concealing his face and his armored suit granting him superhuman strength and abilities, Doctor Doom is a formidable and terrifying figure, one who stop at nothing to achieve his goals and expand his power. He is a master manipulator, a brilliant strategist, and a ruthless despot who sees the world as a chessboard and the people of Latveria as mere pawns in his grand designs. Sound familiar?

Like Vlad, Doctor Doom is a man who has consolidated power through a mix of intimidation, propaganda, and the suppression of any who would dare to oppose him. He has a penchant for meddling in the affairs of other nations, using his advanced technology and political machinations to undermine his rivals and extend his influence. And like Vlad, Doctor Doom is a man who sees himself as a visionary, a leader destined to reshape the world in his image and usher in a new era of order and prosperity - no matter the cost.

It's a disturbing comparison, but one that underscores the ways in which the world has failed to learn from the lessons of the past. In the 1930s and 1940s, as the spectre of fascism and totalitarianism loomed large over Europe, the world turned to radio as a means of staying connected and informed. Now, as we grapple with the rise of autocracy and the erosion of democratic norms, we find ourselves drawn back to the comfort and familiarity of the past, seeking solace in the timeless stories and characters that have endured for generations.

But as we indulge in this nostalgia, as we lose ourselves in the comforting embrace of classic comics and radio programming, we must not forget the lessons of history. We must not allow ourselves to be lulled into complacency or apathy, lest we find ourselves slipping back into the dark days of the past. For in the end, the difference between a Donald Duck and a Doctor Doom, between a bumbling but ultimately well-meaning fool and a true agent of evil, is the thin line that separates the world of fiction from the harsh realities of the world we inhabit.



And so, as we retreat into the comforting embrace of nostalgia, we must do so with a critical eye and a wary heart. We must remember the lessons of the past and strive to build a better future, one where the darkest chapters of history are not repeated. For in the end, the fate of the world rests not in the hands of cartoon characters or comic book villains, but in the hands of each and every one of us. And it is up to us to ensure that the stories we tell and the examples we set are ones that will light the way to a brighter, more hopeful tomorrow. We seem to already have forgotten what happened in the 1930s and 1940s.

Some thoughts which came to me after seeing what just happened in the Oval Room. Now over to some DX nostalgia and let's start with two Colombian pennants from the collection of Lars Rydén LR. We had one from Transmisora Caldas last time and here is another design. Plus one from Radio Santa Fe.



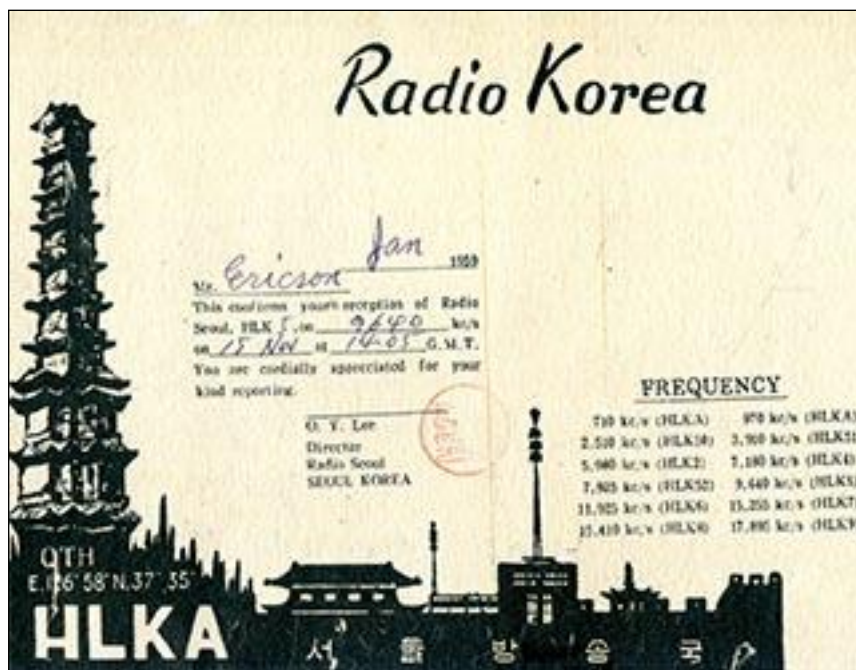
Another pennant from LR and a station which was once a very common guest in the bands: WRUL.



Below three Latin American pennants from the collection of Olle Alm: Radio Grigota (Bolivia), Radio Zaracay (Ecuador) and Radio Nacional de Venezuela.



Next we have a QSL card which Bengt Ericson BE received from Radio Korea in 1959.





How about yet another pennant? Bengt Dalhammar BD received this one with his verification letter from Radio Clube de Goiânia of Brazil in 1963.



Finally a QSL card from Radio Rumbos, received by Jan Edh JE in 1962. This used to be one of the most common Latin American stations in the tropical bands.



Your comments and contributions to DX nostalgia are welcome as usual. Please mail me at [info@rock.x.se](mailto:info@rock.x.se) if you want to share something with us. Take care and stay safe, 73 & GOOD DX!