

SHORTWAVE BULLETIN

Issue no. 2062, Sept 1, 2024

Deadline e-mail next issue: 1000 UT, Sept 15, 2024

Time again for yet another SWB

I haven't seen any new reports for the new Latin American station, R Betania using 6145 kHz. Seems to be problems establishing this new station.

Bjarne Mjelde has tested the new Fobos SDR. He has made a lot of testing and final verdict is: *Further testing unfortunately lead to a negative conclusion. This is not the SDR you should buy. At least in its current configuration.*

A big event in the DX World is that Jim Solatie from Finland now has got more than 10 000 QSL's on SW, MW and FM. That is indeed a real a real achievement. Congrats!

Our DX friend in Colombia, Yimber Gaviria, has created some SWB pictures and also in this issue some data for SWB on Internet. Thanks for those figures.

Sad news in this issue is that ontheshortwaves.com will be closing down on or about November 15. Will be remembered as a very important web site. Thanks a lot for your work so far.

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

Keep on

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Editor:

Thomas Nilsson

E-mail:

thomas.nilsson@dxinfo.se

SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Kari Kallio, nordx:

...äntligen lyckans dag när rätt QSL-manager Steve Canney hittades av en slump. Jag hörde på CFRX 6070 den 24.1.2024 så tog det lite lång tid just för att posten inte kunde hitta rätt person. Som bekant CFRX 6070 fungerar på samma fre-

kvens som den tyska Channel 292, vilket gör att stationen normalt aldrig hörs i Finland. Vid årsskiftet var Rohrbach dock tyst i några veckor eftersom dess ägare-operatör Rainer Ebeling gick för att klättra i masterna på egen hand och föll därifrån och skadade sig ganska svårt. På grund av detta olyckliga sammanträffande lyckades jag då att lyssna på denna sista kanadensiska SW-radiostation från Toronto vars sändningsstyrka är 1 kW...



Rolf Wikström: Har återfallit till gamla synder också genom att gå ner på kortvågen ibland vilket resulterat i några QSL. **Estación 4940** svarade snabbt med ett perfekt ifyllt eQSL-kort. Anropar också La Voz de la Montaña eller bara Radio La Montaña. Drivs enligt uppgift av den colombianska FARC-gerillan och sändaren står i Venezuela och sänder religiösa program mot Colombia. En holländare svarade också nämligen **Radio Onda 6140** med trevligt mail där de säger att de kommer att skicka sitt tjuguså pappers-QSL till brevlådan. De sänder fransk musik till den belgiska befolkningen och sändaren står i Bryssel. Sen trodde jag att jag upptäckt en ny brasse på **6150 Rádio Saturno**. Svarade snabbt med ett mail och när jag började kolla närmare på nätet om stationen så sägs det där att det är en brasse-pirat. De låter dock som en vanlig station med brassemusik, nyheter och reklam. Inte kul!

Christer Brunström: Radio Taiwan International, Tamsui 11995 Artistic QSL-card from the French section arrived in the mail.

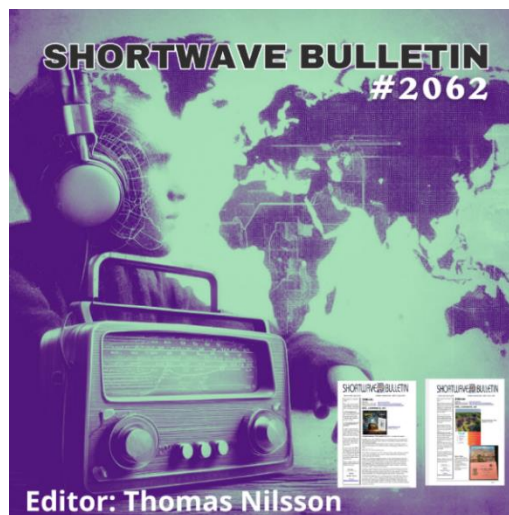
Yimber Gaviria: Dear Friend Thomas, receive my best wishes from Colombia. I am Yimber Gaviria, living for a while in Santa Marta, then I will return to Pien-damo or Cali.

I Have Created "By Listening To The Radio", www.facebook.com/EscuchandoLaRadio

I am a Radio enthusiast, I try by all means to have access to DX publications, and especially to Radio.

I have made a video of the newsletter: Shortwave Bulletin: <https://youtu.be/XFvLqxTly6Y>

Thanks for the great post SWB.



Yimber Gaviria continued

✓ Here is a summary of the **SWB issue #2060**, and I wanted to share it with you.

- Reach: 1,758
- Impressions: 1,778
- Reactions and Comments: 7
- Shares: 6
- Total Clicks: 140
- Reactions: 55 (53 Likes, 2 Loves)
- Shares: 20
- Comment: 1

The data provided for Shortwave Bulletin (SWB) #2060 suggests a moderate level of engagement with the content. Here's a breakdown:

1. **Reach vs. Impressions:** The reach (1,758) and impressions (1,778) are nearly equal, indicating that most of the audience saw the content only once. This suggests that the content reached its target audience effectively, but there wasn't much repeated viewing.
2. **Engagement (Reactions, Comments, Shares):**
 - a. **Reactions:** The content received 55 reactions (53 Likes and 2 Loves), indicating a positive reception. The fact that there were reactions shows that the audience found the content interesting or valuable.
 - b. **Comments:** Only 1 comment was made, which is quite low and might suggest that the content did not generate much discussion or interaction beyond simple reactions.
 - c. **Shares:** The content was shared 20 times, which is significant. Sharing usually indicates that the audience found the content worth spreading to others, which is a strong indicator of its perceived value.
3. **Clicks:** With 140 total clicks, the content attracted a decent amount of direct interaction, suggesting that some of the audience was interested enough to explore further, though this number is relatively low compared to the reach and impressions.
4. **Overall Analysis:**
5. The data reflects a piece of content that successfully reached its intended audience but had moderate engagement in terms of deeper interaction (e.g., comments and clicks). The number of shares is a positive indicator, suggesting that while the content may not have sparked a lot of conversation, it was still seen as valuable or noteworthy by a portion of the audience. The relatively low number of comments and clicks might indicate that there is room to improve the content's ability to engage the audience more actively.

(Thanks for bort video and a nice picture. /TN)

Log Info

(UTC)

GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: https://www.w4uvh.net/ghlogs_2024_0822_0828.txt

Previous issue: https://www.w4uvh.net/ghlogs_2024_0808_0814.txt

Useful log links:

WOR: <https://groups.io/g/WOR>

WWDXC Top News: <https://www.wwdxc.de/topnews.shtml>

DXplorer: <https://groups.io/g/DXplorer/messages>

Shortwave Central radio blog: <https://mt-shortwave.blogspot.com/>

DX Fanzine: www.dxfanzine.com (also pirate stations)

Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Pirates: <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxer.wixsite.com/my-vxw-site-di06oi>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Achim Bruckner: <https://www.achimbrueckner.de/>

Lars Jeppesen, active listener: <http://lhu-dx-log.blogspot.com/>

Rick, Finland: <http://pirateradiolog.blogspot.com/>

Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

3310	Aug 26	2340	Radio Mosoj Chaski, Cochabamba , always a tough log per noise level.... 2340 with music (Wilkner) + (Méndez) + (LOB)
3325	Aug 21	1241	Voice of Indonesia (Channel One) from Palangkaraya in Japanese. 1300+ in English and semi-readable; news and "International News"; "Today's Commentary"; national song "Dirgahayu Indonesiaku"; "Today In History"; item about Australian PM and Minister for Defence welcoming Indonesian President and Defence Minister's arrival in Australia; "Indonesian Wonders"; "Let`s Learn Bahasa Indonesia"; weaker on // 4755.0 from Cimanggis/Jakarta. My local sunrise was at 1330 UT. (Ron Howard, Asilomar State Beach, Calif.)
3925	Aug 30	0917	R. Nikkei, //6055 (LOB).
3985	Aug 18	1655	SRF SUI, German, fair (FB)
3985	Aug 18	1700	Radio Slovakia, German, fair (FB)
3995	Aug 24	0352	HCJB, Russian, fair (FB)
4775	Aug 28	1000	R. Tarma, folk mx, ID SS " queridos oyentes...onda corta...Tarma, Peru...ahora comesamos a trabajar". (LOB) + (Méndez)
4810	Aug 31	0938	R. Logos, mx. Smooth STANAG and poor signal (LOB).
4820	Aug 30	0931	R. Senda Cristiana, quéchua. sporadic ham QRM (LOB).
4940	Aug 30	0912	Estación 4940, instr. mx, singing mx. Fluttery (LOB) + (Méndez)
4955	Aug 28	2357	R. Cultura Amauta, s/off at 0002. Long and deep fades (LOB).
4965	Aug 27	1818	Voice Of Hope, Makeni Ranch. E, tks. 3 (CGS) + (LOB)
4985	Aug 27	2108	R. Brasil Central, Goiânia GO. Songs px Sucessos. // 11815.061 rtd. 55444. 4 (CGS)
5020	Aug 31	0904	SIBC, EE conversation. (LOB).
5025	Aug 24	0250	Radio Rebelde, Spanish, fair (FB)
5085	Aug 24	0303	WTWW / World of Radio, English, fair (FB)
5800	Aug 20	0330	WRMI, English, poor (FB)
5850	Aug 20	0332	WRMI, English, poor (FB)
5850	Aug 24	0205	Mighty KBC, English, poor (FB)
5915	Aug 30	-1400*	Myanmar Radio (minority service). Distinctive indigenous music/singing and announcers in vernacular; closing announcement and the usual brief ending, unique indigenous music; fair reception. My three minute audio of music and announcer - https://app.box.com/s/jkp1iczbhbg9hslialuz6o16zmtjq01 . My local sunrise was at 1337. (Ron Howard, Asilomar State Beach, Calif.)
5920	Aug 28	*1300	(presently the Voice of Freedom is not here, so clear reception) // 5965 (light CNR1 QRM), Shiokaze/Sea Breeze/JSR, via Japan, in English with intro and "Today's Newsflash"; thanks to Rick Barton, who found the change of frequency yesterday. Also appreciate Hiroshi, who reported the following change of frequencies yesterday: JSR Shiokaze, August 27, 2024 [Tuesday] 1300-1400 5920 // 5965 [ex: 6070 // 6165] 1405-1435 6090 // 7295 1600-1700 6165 // 5935 1705-1805 7325 // 5980 (Ron Howard, Asilomar State Beach, Calif.)
5930	Aug 20	2108	World Music R. Mx & songs. 4 (CGS)
5935	Aug 20	0324	WWCR, English, fair (FB)
5939.9	Aug 29	2040	R.Voz Missionária, Camboriú SC. Pathetic lgs. propag. px Que Deus abençoe. // 9665.000, 11749.878 4 (CGS) + (Wilkner)
5950	Aug 20	0322	WRMI, English, fair (FB)
5950	Aug 24	0210	Bob Biermann, English, fair (FB)
5952	Aug 30	2308	R. Pio XII (TENT), 30-31/08, noticed known het, checks at 2308, 0022, 0032, 0045 but at 0050-0052 mx was audible; at certain times slot something could be heard interspersed with just noise, so at 0059-0102 talks, 0106-0117 folk mx, talks and folk mx, 0130-0131 talks; 0138-0148 s/off and return in few seconds 7 times and something audible, 0148-0207 talks, signal getting poor. Unreadable, language not detected. (LOB) + (Wilkner)
5955	Aug 20	2106	Sunlite R. Du, pops. 4 (CGS)
5970	Aug 28	2111	R. 208, Hvidovre. Pops. 2 (CGS)
5980	Aug 21	2129	UnID. Jazz mx. 3 (CGS)
5995	Aug 28	2113	R.Mali, Kati. Vn, tradit. songs. 5 (CGS) + (GK) + (LOB)
6000	Aug 24	0235	RHC, English, fair, modulation poor (FB)
6010	Aug 23	0508	Radio Inconfidencia, Belo Horizonte, "Madrugada Musical". (Méndez) + (CGS)

6050 Aug 31 0641 "Vida Real en Familia", from 0500 extended program: female, "Son las cero horas, música cristiana contemporánea para tu corazón", religious songs, at 0609 id. "HCJB, encuentra tu melodía preferida para establecer tu conexión con Dios", more songs, at 0600 new identification and religious comments, Spanish, religious songs and more comments. 2. (Méndez)

6050 Aug 23 *0601- ELWA Radio, Monrovia, open with religious song, comments, English. (Méndez)

6055 Aug 21 1350 Radio Nikkei (One), tuned in at 1350 to 1358. Nice surprise to find this Wed. only 20 minute program - "Let's Read The Nikkei In English," in both Japanese and English; their website has outdated Wed. times and Aoki database also has Wed. outdated times. Jeffrey Swiggum is the presenter of English. Website - https://www.radionikkei.jp/lr/821_japan_retail_investors_keep_the_faith_in_stocks_despite_historic_volatility.html . My audio - <https://app.box.com/s/dotxmmm4rorl85f325izrm9xs6o7wpjo> . (Ron Howard, Asilomar State Beach, Calif.)

6060 Aug 24 1322 Radio Casanova Int. Pop Mix (GK)

6070 Aug 24 1608 Channel 292, EE Rohrbach waal, Rock Mix (GK)

6090 Aug 29 1820 Voice Of Amhara State, Geja Jawe. Vn, tks. Vy. weak audio. 3 (CGS)

6100 Aug 29 0935 KCBS Pyongyang, same QRM as on 11860. (LOB).

6110 Aug 29 1822 R.Fana, Geja Jawe. Vn, tks. Extrem. weak audio. 3 (CGS)

6145.5 Aug 16 1100 Radio Juan 23rd (tentative). Radio Juan 23rd has apparently returned. Start time listed at 1100. Carrier already on at 1057z. Music either faded in or (more likely) potted up at 1059. I heard no spoken word audio, just music until fade out by about 1115. Today's sunrise at San Ignacio de Velasco was at 1020 although this location at San Ignacio de Velasco is not yet certain. (Lenamon, Tx)

{Maybe, but when we originally heard it on July 28 only, R. Betania via JuanXXIII transmitter was not off-frequency like that; did you overlook this from some pirate Aug 16 which I posted on Aug 19??: ``----- Forwarded Message ----- From: Radio Phreak <radio-phreak@proton.me> Subject: 6145.4 kHz AM mode, screwing around on 6145.4 kHz, drinkin' mass quantities of beer, in the Gulf Coast area. I may also be on 4915 kHz soon again. I got lots of xtals for that spot, in the Tropical Band` --- gh}

6150 Aug 25 0611 Radio Saturno, Belo Horizonte, Brazilian songs. (Méndez)

6155 Aug 24 0500 R. Austria, German, fair (FB)

6160 Aug 21 2131 Shortwave Gold, Winsen. E, pops, IDs as Shortwave Radio, not SWave Gold. 3 (CGS)

6185 Aug 23 0614 Radio Educación, Ciudad de México, music & comments, (Méndez) + (LOB)

7260 Aug 29 0625 Radio Vanuatu. Here are a few highlights:
0631-0639: Segment of public service announcements, regarding the administration of the estate of a deceased person who died on April 18, 2024, and creditors can apply to the Supreme Court; messages repeated a number of times.
0640 & 0658: Musical ID - "Radio Vanuatu . . Kingdom of Tonga . . Solomon Islands . . Voice of Papua New Guinea . . Radio Vanuatu, Vois Blong Yumi."
0641: Item about Australia's announcement to fund a A\$400 million plan to improve police training in the Pacific region (news story -<https://www.reuters.com/world/pacific-island-states-endorse-271-mln-regional-policing-plan-2024-08-28/>).
0659-0700: Sim card registration required, etc.
0700-0709: News/weather (no sports!) in Bislama; Deputy US Secretary of State Kurt Campbell is in Vanuatu to return stolen sacred human skulls (news story - <https://www.washingtonpost.com/world/2024/08/29/vanuatu-repatriation-skulls-rambaramp-fbi/>), etc.
0726: Johnnie Mae Matthews - "Itty Bitty Heart."
0730+: Sports program in Bislama, regarding the Paris 2024 Paralympic Games.
(Ron Howard, Asilomar State Beach, Calif.)

7260 Aug 31 -0900* R. Vanuatu, 31/08, all Fq off at 0900 (LOB).

7289.93 Sept 1 -0934* RRI Nabire Pro 1, tuned-in 0815 till suddenly off at 0934*. Mostly EZL songs, but some Middle Eastern/Islamic influenced music/singing, as well as announcers; started out very poor and slowly faded up; with moderate to heavy QRN (static). Islamic segments as follows:
0856-0903: Shalawat Tarhim prayer.
0903-0906: Maghrib (sunset) call-to-prayer.
Nabire Islamic call-to-prayer times for Sept 1:
Fajr - dawn 04:41 (1941 UT)
Dhuhr - after midday 12:01 (0301 UT)
Asr - afternoon 15:16 (0616 UT)
Maghrib - sunset 18:02 (0902 UT)
Isha'a - nighttime 19:11 (1011 UT)
My two minute musical audio today - <https://app.box.com/s/1pckg6fmpiuo1emyw7jb12gk9l9bstjs> .
(Ron Howard, Asilomar State Beach, Calif.) + (LOB)

7440	Aug 22	1620	R. NZ Pacific, Rangitaiki. E, Pacific nx. 4 (CGS)
7535	Aug 28	2324	RCW, seems ads, nx px Radiograma of R. Bio Bio. Couldn't understand a complete sentence due to fading. //6925 but the signal was very bad, strong ham QRM (LOB).
7740	Aug 24	1307	Radio New Zealand, Rangitaiki. News EE (GK)
7780	Aug 29	0802	Voice of Indonesia (Channel Two) via WRMI (USA). News about tourism; national song "Dirgahayu Indonesiaku"; "Indonesia Today" program with DJ and pop songs; item about "responsible tourism." (Ron Howard, Asilomar State Beach, Calif.)
9290	Aug 20	2224	R. Araucária, ballad mx, at 2231 ID ann "você está ouvindo R. Araucária...", sertanejo mx, ann "você está ouvindo programa Show da Música". At 2237 carrier on mod. off, check until 2242 continuing this situation. (LOB).
9635	Aug 22	1434	R. Mali, Kati. Vn, local songs. 3 (CGS)
9665	Aug 29	2039	R. Voz Missionária, Camboriú SC. Pathetic lgs. propag. px Que Deus abençoe. // 5939.939, 11749.878. 5 (CGS)
9670	Aug 22	1535	Channel 292, Rohrbach Waal. Pops. 2 (CGS)
9700	Aug 18	0937	R. NZ Pacific, Rangitaiki. E, tks. 2 (CG)
9790	Aug 24	2247	Radio France int. Issoudun Convertation, FF (GK)
9818.4	Aug 29	2037	R. 9 de Julho, São Paulo SP. Mass. 3 (CGS) + (Méndez)
11620	Aug 25	0530	RRI Romania, German, good (FB)
11665	Aug 24	1202	Wai FM, broadcasting SW from Kajang (on the West Coast of the Malaysia peninsula, near Kuala Lumpur), not broadcasting from Kuching, Sarawak (located in East Malaysia), where Wai FM on 101.3 MHz. is based. "Wai" refers to a common call to friends and groups of the same or lower social status in Sarawakian languages. 1202 till suddenly left the air at 1223* and didn't return again, Aug 24. Exceptionally good reception today till cut off; mostly pop songs and announcers. Live audio streaming - https://radioonline.my/wai-fm/ . My audio of mostly pop music - https://app.box.com/s/wz5g3rfsunc3wqs4yvinarvf7a3f4wfv9 . Sarawak FM continues with their long standing silence on 9835 kHz. A reminder of an upcoming event - Malaysia Independence Day (National Day), is Aug 31, marking the independence day of the Federation of Malaya from the British Empire. Not the Independence Day for Sarawak, but perhaps Wai FM may still make note of the day? (Ron Howard, Asilomar State Beach, Calif.) + (CGS)
11710	Aug 24	1200	KSDA, Chinese, poor (FB)
11725	Aug 17	1923	R. NZ Pacific, Rangitaiki. E, stories of the late 19th cent. NZ. 5 (CG)
11749.9	Aug 29	2041	R. Voz Missionária, Camboriú SC. Pathetic lgs. propag. px Que Deus abençoe. // 5939.939, 9665.000. 4 (CGS)
11780	Aug 27	2148	Radio Nacional de Amazonia Brazilian songs, PP (GK)
11785	Aug 27	2222	Voice Of Turkey, mx. Strong 11780 QRM, (LOB).
11815	Aug 30	0936	R. Brasil Central, Goiânia GO. Tks, songs. 2 (CGS)
11860	Aug 30	0945	KCBS Pyongyang, 28-29-30/8, check around 0945 same noise running some days ago (sounding like electrified wire giving off sparks) and mod. underneath //6100 (LOB).
11950	Aug 22	1330	RRI Actualitati, Romanian, good (FB)
11935.41	Aug 21	1410	Yemen Radio. Fair signal, but OTH radar QRM; announcers in Arabic and reciting from the Qur'an. (Ron Howard, Asilomar State Beach, Calif.)
11995	Aug 24	1700	Radio Taiwan, French, fair (FB)
15700	Aug 30	0940	World Music R, Randers. Mx & songs. 3 (CGS)
17600	Aug 28	0633	Ifrikya FM, Bechar 08 TX FF, Info afrique (GK) + (LOB)
25800	Aug 30	0942	World Music R, Mårslet. Mx & songs. 3 (CGS)

CLANDESTINE & TARGET BROADCASTING

3480	Aug 21	2046	Voice Of The People (cland.), Goyang. Kor to KRE, tks. 2 (CGS)
3910	Aug 21	2040	Voice Of The People (cland.), Goyang. Kor to KRE, tks. 2 (CGS)
3930	Aug 21	2042	Voice Of The People (cland.), Goyang. Kor to KRE, tks. 2 (CGS)
3985	Aug 21	2044	R. Echo Of Hope (cland.), Gyengi-do. Kor to KRE, tks, songs. 2 (CGS)
4450	Aug 29	2043	Voice Of The People (cland.), Goyang. Kor to KRE, songs. CODAR QRM. 2 (CGS)
4885	Aug 21	2038	R. Echo Of Hope (cland.), Nowong-gu. Kor to KRE, tks, songs. Jammed. 4 (CGS)
6230	Aug 19	2143	Sound Of Hope R Int'l., unk. site. Mand to CHN, Meas. 6229.070. QRM de AUS. 1 (CG)
6250	Aug 20	2046	R. Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks, pops. 3 (CGS)
6279.9	Aug 27	2116	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 6279.878. 1 (CGS)
6520	Aug 28	2109	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. // 6600 weaker & under adj. uty. QRM. 3 (CGS)
7340	Aug 28	1238	National Unity Radio, broadcasting from Taiwan, mostly in Korean, but also briefly in English; "Injustice anywhere is a threat to justice everywhere"; good reception even with light N. Korean jamming.

Found online: "a quote by Martin Luther King Jr., an American civil rights leader, Nobel Laureate, and Baptist minister. King wrote the quote in a letter to fellow clergymen in 1963, titled 'Letter from Birmingham Jail'. The letter was written in response to clergy members who called King's activism 'unwise and untimely'. King wrote the letter in the margins of a newspaper on April 16, 1963, and it is addressed to the clergy, but also to the nation. The quote is often used to highlight the lack of socio-economic and/or political justice, and it demonstrates how different parts of society are connected. It also conveys the idea that if anyone in the nation is suffering from a lack of equality, then there is a threat to any progress towards equality for all."

(Ron Howard, Asilomar State Beach, Calif.)

7720	Aug28	1400	Echo of Hope - VOH, 1400 UT, Aug 28. Korean ID and "V-O-H" ID. (Ron Howard, Asilomar State Beach, Calif.)
9119.8	Aug 19	2139	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9119.9 2 (CG)
9180	Aug 19	2141	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CG)

VOLMET & UTILITY STATIONS

2749	Aug 29	0309	USB , in French, no doubt marine weather, one of the major 2 MHz Canadian frequencies still in use, but inaudible/noised out all summer. Now it's still vs high storm noise level but audible; nothing on the other, 2598 USB at the moment. https://www.dxinfocentre.com/mb.htm shows of the four NS CCG stations sharing 2749, the one scheduled before 0309 is from 0240, VCS-21, Halifax, 1500 watts - but no languages specified unlike some of the others. I wonder how uptodate this ref be, since atop it's dated 2020-05-13 and abottom is (C) 2020. Latest EiBi, however shows plain old VCS Halifax in English and French at 0240-0310! All of them are in a break between 0500 & 0740: do these shift with DST or not? There is a CCG website of such info I have lost track of, presumably current (Glenn Hauser, OK, WOR)
3330u	Aug26	2330	CHU Time signal (Wilkner)
4405	Aug 27	1826	TAH İstanbul R. E, ocean wx. 3 (CGS)
6230	Aug 28	2107	VMW Marine Weather Station, Wiluna WA. Wx warnings. 3 (CGS)
6501	Aug 21	2201	NMN Chesapeake R, VA. Ocean wx. 2 (CGS)
6507	Aug 21	1841	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CGS)
6676	Aug 20	1813	HSD Bangkok Volmet. Met rpt, s/off ann. 3 (CGS)
6676	Aug 21	2057	AWB Bombay Volmet. Met rpt. 2 (CGS)
6676	Aug 20	1815	ARA Karachi Volmet. Met rpt. 2 (CGS)
6676	Aug 28	*1820-	9VA-40 Singapore Volmet. ID, met rpt. 4 (CGS)
6676	Aug 29	2132	VKA-930 Australian Volmet. Met rpt. 2 (CGS)
6679	Aug 20	1817	VRK Hong Kong Volmet. Met rpt. 1 (CGS)
6679	Aug 20	1823	ZKAK Auckland Volmet. Met rpt. 2 (CGS)
6765.1	Aug 20	2238	HSW Bangkok Meteorological R. Ocean wx, music box IS at 2240. Uty. QRM. 2 (CGS)
7906	Aug 18	2235	XVI Quy Nhon R. Ocean wx. 1 (CG)
8113	Aug 28	2141	VMW Marine Weather Station, Wiluna WA. Wx warnings. 3 (CGS)
8176	Aug 28	2139	VMC Marine Weather Station, Charleville QLD. Wx warnings. 1 (CGS)
8502	Aug 28	2131	NMG New Orleans R, GA. Ocean wx. Uty. QRM. 2 (CGS)
8740	Aug 27	1829	ZSC Kaapstad R. Ocean wx, navig. warnings. 3 (CGS)
8743	Aug 28	2128	HSW Bangkok Meteorological R. Music box IS, fqs. ann., ocean wx. 4 (CGS)
8764	Aug 28	2133	NMN Chesapeake R, VA. Ocean wx. Uty. QRM. 3 (CGS)
8828	Aug 20	2117	VRK Hong Kong Volmet. Met rpt. 1 (CGS)
8828	Aug 22	0922	ZKAK Auckland Volmet. Met rpt. Better on // 13282. 2 (CGS)
10051	Aug 28	*1850	VFG Gander Volmet, NL. ID, met rpt. 3 (CGS)
11387	Aug 29	2134-	VKA-931 Australian Volmet, Alice Springs(NT) ? Met rpt. Better on // 6676. 2 (CGS)
12356	Aug 21	0921	Taupo Maritime R. Ocean wx. 3 (CGS)
12362	Aug 22	1545	VMW Marine Weather Station. Wx warnings. 2 (CGS)
12365	Aug 28	2137	VMC Marine Weather Station, Charleville QLD. Wx warnings. QRM de USB trfc in Mand. 2 (CGS)
13089	Aug 22	1603	NMN Chesapeake R. Ocean wx. 1 (CGS)
13128	Aug 27	1824	TAH İstanbul R. E, ocean wx. 4 (CGS)
13146	Aug 27	1828	ZSC Kaapstad R. Ocean wx, navig. warnings. 4 (CGS)
13270	Aug 28	1853	VFG Gander Volmet, NL. Met rpt. Occ. adj. uty. QRM. 3 (CGS)
13282	Aug 21	2053	ZKAK Auckland Volmet. Met rpt. 2 (CGS)

13282	Aug 29	*1040	JIA Tokyo Volmet. ID, met rpt. Occ. uty. QRM. 1 (CGS)
15034	Aug 29	2035	CHR Trenton Volmet. Met rpt. Uty. (?) QRM (marker?). 3 (CGS)
16528	Aug 21	0915	VMW Marine Weather Station, Wiluna WA. Wx warnings, fqs. ann. for both VMW & VMC. 1 (CGS)
16531	Aug 22	1541	Taupo Maritime R, Taupo. Navig. warnings. 2 (CGS)
16546	Aug 28	2135	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CGS)

Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXplorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Robert Wilkner, Pompano Beach, Florida, USA Ron Howard, Asilomar State Beach, Calif. Jerry Lenamon, Waco, Texas.	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Manuel Méndez, Lugo, Spain LOB, Lúcio Bobrowiec, Embu SP, Brasil GK, Ghalem Kamel, Berrouaghia, Algeria FB, Franz Bleeker, Wittlohe, Germany
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Station news

INDONESIA: <https://www.abu.org.my/2024/08/21/rri-embraces-digital-future-opportunities-for-radio-in-the-modern-age/> :

"The radio industry, including Radio Republik Indonesia (RRI), faces significant opportunities as it adapts to digital transformation. At a recent Public Discussion organised by Public Broadcasting Institution (LPP) Radio Republik Indonesia (RRI) in Central Jakarta, Minister of Communication and Information, Budi Arie Setiadi, highlighted key strategies for this shift.

These include coordinated planning, engaging multiple stakeholders, and optimising Institution (LPP) Radio Republik Indonesia (RRI)'s infrastructure with technologies such as DAB+ and DRM. With online radio content at just 8.9%, the Minister encouraged RRI to explore omnichannel strategies and interactive formats, including social media.

Minister Budi Arie is optimistic that embracing these changes will unlock new opportunities for programme development and advertising in the evolving digital landscape."

(Ron Howard)

INDONESIA. From WRTH Facebook group: *The Voice of Indonesia's admin need our help*

Please send a video recording of your reception to WhatsApp number in +62 821-2381-2130 by listing the name and country of origin of the listener, radio brand, antenna type, and the time the broadcast was received.

The requirements for sending a video report on receiving VOI broadcasts are a frequency of 3325 kHz (90 meter band) with a duration of between 30-60 seconds.

(Mauno Ritola via WOR)

São Tóme & Príncipe. August 28, 2024, Translated from French:

We know a little more about the quick shutdown of the USAGM transmitter center. Authorities would have been warned only a few days earlier. On July 12, the President of the Republic Carlos Vila Nova received the American Ambassador Tulsionabo Mushingui. Only at the end of the meeting did the ambassador reveal the closure of the Transmitter Center, without citing a date.

The US ambassador then spoke with the Prime Minister.

At the exit of this second meeting, the ambassador told the press that "the decision has already been communicated to the authorities and more than 30 workers at the station, ensuring that their rights are respected." He went on to state that "The United States of America, as a reliable employer, will treat our personnel with dignity in accordance with the laws of Sao Tome and Principe and the laws of the United States of America." There will be no surprises in this area."

Such a quick end must perhaps be related to the signing of a military technical agreement between Russia and the Government of Sao Tome last May. An agreement that plans for the training and use of weapons, military equipment and visits of aircraft, warships and other Russian ships in the archipelago. The U.S. got the news from leaks from Russia and not from the government of Sao Tome.

If, as the ambassador explained to the President of the Republic, the reasons are budgetary and electoral, it remains to be known whether the choice of stopping this station is not also a diplomatic consequence or a call to order.

It should also be said that the initial contract expired in 2022. The amount to be paid annually by IBB was \$368,540. It has been extended for 2 years and unless re-conducted, it was scheduled to end on June 25, 2025. The amount to pay had been raised to \$800,000 per year. USAGM had until August 21st to pay their rent!

([WOR], Radio Magazine FB group (2024-08-17))

The agreement was signed on April 24, 2024 in St. Petersburg, but it has only become known now.
The official bulletin of the Russian government published it on May 6, 2024, before Sao Tome reported it. <http://publication.pravo.gov.ru/file/pdf?eoNumber=0001202405060001> .
The rest of the information was communicated confidentially to Radio Magazine by a person working in Sao Tome. This source cannot be communicated.

Many of Radio Magazine's informants, among the 14,000 followers, work in broadcasting organizations or contractors. They are not authorized to communicate. We cross-check the information, but for security reasons we have a principle of not indicating our sources, unless requested by the source.

<https://www.radio-magazine.info>
<https://www.facebook.com/Radiosdumonde/>
(Michel Fremy via WOR)

TAIWAN 9714.994 kHz in 10.30-11.00 UT in Eastern Asian language, likely Korean from Paochung ex9700 kHz in B-23 season, moved 15 kHz upwards, in order to avoid R NZ Pac 9700 kHz on co-channel .

TX Paochung switch_off at 10.58:05 UTC.
(9700 1030-1058 TWN R.TAIWAN INT. Kor Paochung 1-7)

(Wolfie, df5sx wwdxc Hard-Core-DX mailing list)

Other radio news

SWL / Media Programs in English, German & Spanish

March 31 – October 27, 2024 – V4c

DX & Media news, receiver reviews, radio features, letterbox programmes, tuning tips, propagation, satellites, computers, amateur radio and radio theory.

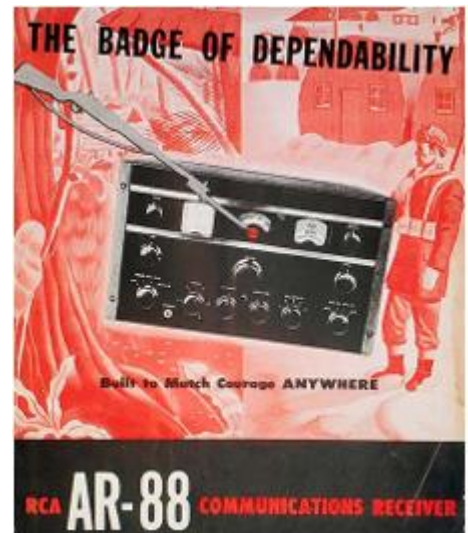
Download link: <https://www.wwdxc.de/swl.pdf>
(www.wwdxc.de)

RCA's Amazing AR-88 Series of Receivers AR88D & LF

<https://www.radiomuseum.co.uk/ar88.html>

RCA AR88 history / explained By Pieter Lamers PA2HDU.

<https://www.youtube.com/watch?v=dNpxIlxKH9M>
(DELSBO RADIOKLUBB)



RADIORAMA No 128 EN ITALIENSK DX TIDNING ATT KOLLA PÅ

A.I.R - Associazione Italiana Radioascolto

https://www.air-radio.it/wp-content/uploads/2024/07/Radorama_128.pdf
(DELSBO RADIOKLUBB)

RX 888 MKII SDR MOTTAGARE:



<https://rx-888.com/rx/>

<https://elekitsorparts.com/some-truths-about-rx-888-mk2-sdr/>

Amazing! ALL HF Bands at the SAME time with the RX888 Mk2

<https://www.youtube.com/watch?v=3rap->

[mewZA20&t=1s](https://www.youtube.com/watch?v=3rap-mewZA20&t=1s)

(DELSBO RADIOKLUBB)

Jim Solatie has collected > 10000 QSL's

Proud to receive a diploma from the Finnish DX Association for collecting 10,000 QSL-verifications from different AM and FM broadcast stations - all heard in Finland! Huge thanks to everyone who made this journey possible. 🇫🇮

☀️ (Jim Solatie via DXing.info)



Gents,

Recently, John Herkimer and I posted the attached popup announcement on the homepage of our DX history website, ontheshortwaves.com. In researching the site's history, I myself was surprised to find that we have been at it for 25 years. It has been great fun digging around in the world of shortwave broadcast history, a subject about which much less was known within the DX hobby when the project started.

But history is catching up to us, and ontheshortwaves.com will be closing down on or about November 15. I want to say thanks to all the DXplorers who have joined us on our journey, and I want to give special thanks to John Herkimer. I could not have had a better partner.

Jerry Berg

LYSSNA PÅ KORTVÅG:

Nåt för de som inte har möjlighet till antenner i bostaden, eller inte har kortvågsmottagare kan en KIWI SDR på nätet vara en bra lösning. Kolla här:

19 st KIWI SDR i Sverige!

Skriv SWEDEN i sökrutan på sidan!

<http://kiwisdr.com/public/?top=kiwi>

KIWI SDR Instruktioner:

<https://radiomuseet.se/category/radionyheter/page/8/>

MERA: https://www.sdx.se/WP/?page_id=4765

(DELSBO RADIOKLUBB)

How the USSR's amateur radio operators were ruined in 1961. A complete catalog with prices.

Anyone who was into amateur radio during the USSR remembers very well that this hobby was very expensive. Of course, there will be those who will prove that the Pioneer Club or DOSAAF gave out parts for free. It's a pity that such clubs were only in large cities, which can be counted on the fingers, and in the provinces, the amateur radio operator was forced to get parts himself. Moreover, there were no radio parts stores there, the only salvation was radio parts by mail. I have three catalogs of this glorious organization from Aviamotornaya 50. Today I want to post a full scan of the earliest catalog - for 1961.

Let me remind you a little: In 1961, Khrushchev's monetary reform had just passed, in today's terms - denomination.

The salaries of ordinary workers were low - 60-80 rubles. Ice cream also cost 20 kopecks, and a movie session - 5 kopecks. The cheapest tube radio "Moskvich" - 21 rubles.

Let's go back to the catalog.

Details in Russian: <https://dzen.ru/a/ZgxaG6yiQEqRf5dN>

(<https://dzen.ru/poleznoe>)

(RUS-DX #1304)

Re: [WOR] DXing Mars 100 years ago, Stardate

In the early 20th century, much of the world had "Mars fever." Percival Lowell had mapped what he called "canals" on Mars, built by a dying civilization. H.G. Wells published "War of the Worlds," about a Martian invasion. Inventor Nicola Tesla reported hearing possible signals from Mars. So there was a lot of interest in the Red Planet. In 1901, Richard Taylor wrote this march to capture the enthusiasm - "A Signal From Mars."

People listened for signals 100 years ago this week. Mars was passing especially close to Earth. Astronomer David Todd thought Martians might try to contact us. So he organized a campaign to listen for radio transmissions.



Among others, he worked with Charles F. Jenkins, who'd built a device that could transmit photographs via radio. Jenkins later developed early forms of television.

Starting on August 21st, 1924, Jenkins recorded radio waves on a roll of photographic paper whenever Mars was in the sky – more than 20 hours in all. Todd said he saw faces in the squiggles on the paper. But Jenkins thought it was nothing but noise.

Technicians at some radio stations reported hearing odd sounds during the hunt. Most of the sounds came from Earth, although some might have been natural radio waves from astronomical objects.

But none of them came from the Red Planet. There were no signals from Mars.

(Script by Damond Benningfield via WOR)

A century ago, most scientists thought Mars was devoid of animal life. Many thought it might contain plants, or at least primitive life such as lichens.

But in popular culture, Mars was abuzz with life. That was thanks to Percival Lowell. He saw “canals” crisscrossing the planet – structures built to save a dying civilization.

Lowell was born to a distinguished family in Boston. He worked in the family business, then traveled around Asia. But during that time he developed an interest in Mars. In the late 1800s, he built his own observatory to study Mars, in Flagstaff, Arizona.

During an especially close passage of Mars, in 1877, an Italian astronomer had described some lines he saw on the planet as “channels” – natural features. But Lowell thought of them as “canals” – created by living beings.

In Lowell's reckoning, Mars was losing its atmosphere and getting colder. That turned it into a desert. Survivors built the canals to sustain their cities. Lowell's books and lectures about Mars were popular, so the general public thought of Mars as inhabited.

But by 1924, it was clear to most scientists that Mars was too cold and dry to support much life. But one thought a civilization could still exist – perhaps supported by Lowell's canals. So during another close passage of Mars, a century ago this week, he launched a project to listen for Martian radio broadcasts. More about that tomorrow.

(Script by Damond Benningfield via WOR)

[The RigExpert Fobos SDR](#)

New SDRs do not come very often, so they are usually worthwhile to check out. The Fobos SDR from RigExpert in Ukraine looked like a novel design with promising features. I got it a little over two weeks ago, and my first impressions did leave some question marks. You can read the blogpost [here](https://arcticdx.blogspot.com/2024/08/fobos-sdr-is-here-but-there-is-catch.html) (<https://arcticdx.blogspot.com/2024/08/fobos-sdr-is-here-but-there-is-catch.html>).

Further testing unfortunately lead to a negative conclusion. This is not the SDR you should buy. At least in its current configuration.

And here is why. <https://onedrive.live.com/?authkey=%21AErqL7FSe8zAj%2Ds&id=45A25F7305B8D0EE%2155669&cid=45A25F7305B8D0EE&parId=root&parQt=sharedby&o=OneUp>

(Bjarne Mjelde via Arctic DX)

MARS & RADIO

Some time ago I prepared an article on my blog, La Galena del Sur, which turned out to be quite extensive, collecting what I could get from information on this fascinating topic, Mars and Radio.

<https://lagalenasur.com/2018/11/03/marte-y-la-radio/>

My blog is in Spanish. A more or less good compatible translation can probably be achieved with other languages.

A Signal From Mars-phonograph-video:

<https://www.youtube.com/watch?v=EfVWRarrtHk>

<https://earlyradiohistory.us/mars.htm>

<https://www.washingtonpost.com/history/2024/08/23/1924-search-for-alien-mars/>

Source: [La Galena del Sur](#)

(Horacio Nigro CX3BZ, Montevideo, Uruguay. via WOR)



AIR SPY HF+ RANGER

High Performance Communications Receiver Update:

As of 2024/08/24, we are encountering some problems with the manufacturing logistics, as our main manufacturer Itread studio unilaterally decided NOT to support this project. There are multiple reasons, most notably the complexity of such project in terms of testing and production management.

The good news is that the project is not cancelled and we are working on many improvements to facilitate its manufacturing.

Full information here: <https://airspy.com/airspy-ranger/>

[nordx] FRANKRIKE: Radio Cherbourg 1944

Den första "Fri radio". Det var inte på 80-talet, utan i juli 1944, i Contentin. Cherbourg blir brohuvudet för vad som kommer att bli ett stort nätverk av allierade styrkor radiostationer. Efter truppernas frammarsch hade lastbilar utrustade med sändare precis gått av. **De mobila stationerna, som kontrollerades av den amerikanska armén, bestod av två lastbilar med studio, sändare, antenn och generator.** Sändarna, med en effekt på **50 watt**, designades för att ha en sändningsradie på cirka 80 km, genom att placera sig på en hög punkt. En av dem slår sig ner på stadens höjder. Amerikanerna satte upp studion i vardagsrummet på en herrgård i La Fauconnière. En rudimentär studio men som inkluderade en vaxskivbrännare, bandspelare var okända. Amerikanerna utser fyra unga från Cherbourg, 24 år, som blir tekniker, programledare och journalister.

Radio Cherbourg började sina sändningar **den 4 juli 1944 från 19:45 till 22:45 på 320,17 meter på mellanvågor.** Dess anropssignal var klockorna i Notre-Dame-du-Vœu-kyrkan i Cherbourg. Stationen, som var den första att sända från Contentin, kommer att vara aktiv fram till den 6 september 1944. Radio Cherbourg stängde sina dörrar den 6 september 1944 och utrustningen återvände österut för nya äventyr.

Contentin blev återigen en radioöken och det var först 1966, mer än tjugo år senare, som ORTF beslutade att öppna en radiostation i Cotentin. Den kommer att döpas om till "Radio Cherbourg" Den 6 januari 1966 försökte ORTF experimentera med en lokal radiostation som skulle sända på France Inter-frekvensen med 30 minuters dagliga nyheter. Den sänder från översta våningen i byggnad B25 1 rue d'Alsace i Octeville. 1975 kom det under paraplyet FR3 och blev FR3 Radio Cherbourg. 1983 flyttade hon till Place du Général de Gaulle i Cherbourg. Den 6 oktober 1986 blev stationen FIP Cherbourg. Den 16 oktober 1987 tog den namnet Radio France Cherbourg. Den 4 september 2000 tog den namnet France Bleu Cotentin och tog över frekvenserna för Radio France Normandie Caen i Saint-Lô och Coutances och en sändare kommer att tas i bruk i Granville, för att täcka hela Manche-avdelningen. I april 2023 kommer France Bleu Cotentin samtidigt att sända sin morgonshow på sin antenn och på France 3 Normandie. " Google Translate från franska.

(Källa: Radio Magazine via nordx)



[nordx] JAPAN: Radio Nikkei

Radio Nikkei den enda privata radiostationen i Japan, har varit i luften i 70 år. "Radio NIKKEI" drevs av japanska kortvågssändningar. Japan Shortwave Broadcasting bytte namn till Nikkei Radio Co., Ltd. den 1 oktober 2003. », under förvärvet av Nihon Keizai Shimbun. Den andra stora aktieägaren är Toyo Stock Exchange. Året därpå släppte radion namnet "proteinradio" och blev "NIKKEI-radio". Även om den har ett nationellt mål hörs den på alla kontinenter, tack vare korta vågor. Programmen sänds, för den första sändningen på **3925 kHz, 6055 kHz och 9595 kHz** och för det andra programmet, som har funnits sedan 1963, på **3945 kHz, 6115 kHz och 9760 kHz**.

Nikkei Radio sänder från två sajter: "Nagara sändningsstation" Huvudstationen ligger i bergen nära Lake Ichitsu Reservoir i Nagara, i den centrala delen av Boso-halvön (i Chosei District, Chiba Prefecture). Den togs i bruk 1969.

Sändarna, som fortfarande skulle vara HFB-7847 från NEC, har en effekt på 50 kW och sänder alla sändningar utom frekvensen 3925 kHz. HF-antennerna är horisontella dipoler med reflektorer. Ett 48 meter högt stältorn hyser parabolantennen för strålen som tog emot program från Tokyo. Idag använder transmissionen optisk fiber. "Nemuro Transmit Station" Nemuro-sändarstationen installerades 1996 på platsen för en före detta NTT-relästation i Higashiwada, Nemuro City. Den sänder uteslutande på 3925 kHz med en 10 kW-sändare. Syftet är att förbättra mottagningen av den första sändningen i Tokyos storstadsområde. Det ligger vid Cape Hanasaki, Nemurohalvön, Hokkaido.



Fjärrövervakning och drift sker från huvudkontoret. Tvärt emot det faktum att dess studio ligger på Tokyobörsen och dess namn kan få dig att tro, talar Radio NIKKEIs program inte bara om aktiemarknader, som var fallet 1954. Andra ämnen har lagts till senare. Distributionen av läkarkursen började under månaderna som följde. Livesändning av hästkapplöpningar började 1954. Kultur är också föremål för sändningar. Stationen har upprepade gånger ansökt om tillstånd för att sända på mellanvåg eller FM, men ingen har fått positivt svar. Sedan 2006 har man lanserat sin hemsida, sändningar on-

line och poddsändningar, men IP-adressblockering gör det omöjligt att lyssna på nätet utanför Japan. Nej, förlåt, du har bara korta vågor kvar för att kunna höra dem!"

Google Translate från franska.

(Källa: Radio Magazine via nordx)

Horaires et fréquences :

Nikkei 1 <https://www.short-wave.info/index.php?station=RADIO%20NIKKEI%201>

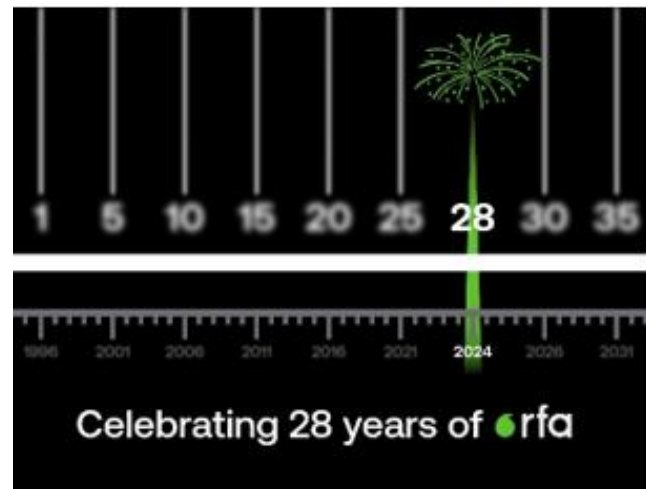
Nikkei 2 <https://www.short-wave.info/index.php?station=RADIO%20NIKKEI%202>

[Michel Fremy](#) page Facebook [Radio Magazine](#)

RADIO FREE ASIA ANNOUNCES QSL CARD #86

Radio Free Asia (RFA) announces its latest QSL card celebrating 28 years of delivering accurate, uncensored, domestic news to people living under authoritarian regimes across Asia and globally to populations vulnerable to malign influence. Through its in-depth, unflinching journalism, RFA brings to light consequential developments in China, North Korea, Myanmar, Laos, Cambodia and Vietnam, as well as the Pacific region. This is RFA's 86th QSL design and will be used to confirm all valid RFA reception reports from September – December 2024.

Created by Congress in 1994 and incorporated in 1996, RFA broadcasts in Burmese, Cantonese, Khmer, Korean to North Korea, Lao, Mandarin Chinese, Vietnamese, Tibetan (including Uke, Amdo, and Kham dialects), and Uyghur. RFA strives for accuracy, balance, and fairness in our editorial content. As a 'surrogate' broadcaster, RFA provides news and commentary specific to each of our target countries, acting as the free press these countries lack. RFA broadcasts only in local languages and dialects, and most of our broadcasts comprise news of specific local interest. More information about RFA, including our current broadcast frequency schedule, is always available at www.rfa.org.



RFA encourages listeners to submit reception reports. Reception reports are valuable to RFA as they help us evaluate the signal strength and quality of our transmissions. RFA confirms all accurate reception reports by mailing a QSL card to the listener. RFA welcomes all reception report submissions not only from DX'ers, but also from our general listening audience.

Reception reports are accepted by email at [qsl @ rfa.org](mailto:qsl@rfa.org) and by mail to :

Reception Reports, Radio Free Asia, 2025 M. Street NW, Suite 300, Washington DC 20036, United States of America
(Source : RFA Press Release)

(Alokesh Gupta, New Delhi, India via WOR)

DX nostalgia by RFK

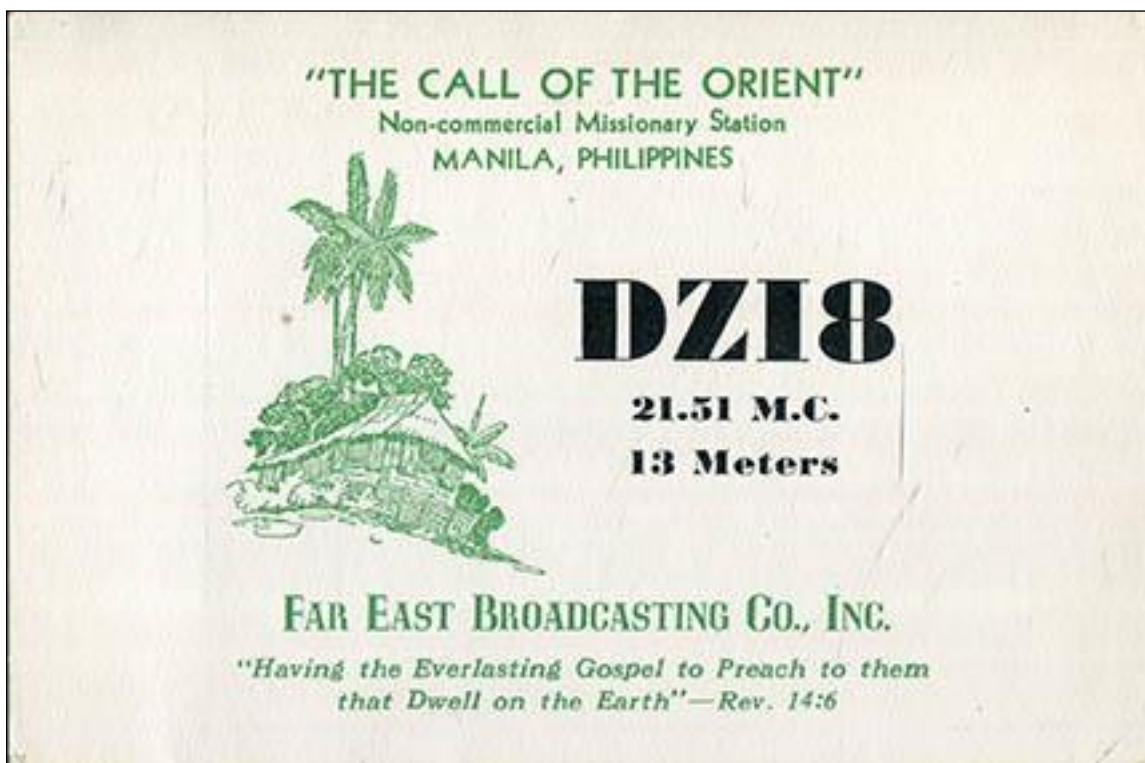
In the era before digital communication, QSL cards and verification letters served as a tangible connection between the broadcasting station and the DXers. So is there a point of preserving and showcasing old QSLs? Yes, I'd say there is. The point is to celebrate the history and craftsmanship of this unique form of communication. Each card tells a story, representing the hard work and dedication of its sender, as well as the patience and pride of its recipient. The long wait for a QSL card to arrive in the letterbox was not just a matter of inconvenience; it was part of the experience.

While it's true that the digital age has brought unprecedented speed and convenience to communication, it has also altered the way we connect. The immediacy of email and social media has, in some ways, diminished the emotional significance of traditional exchanges. The anticipation, the personal touch, and the sense of accomplishment that came with receiving a QSL card are aspects that have been lost in the rush for instant gratification.

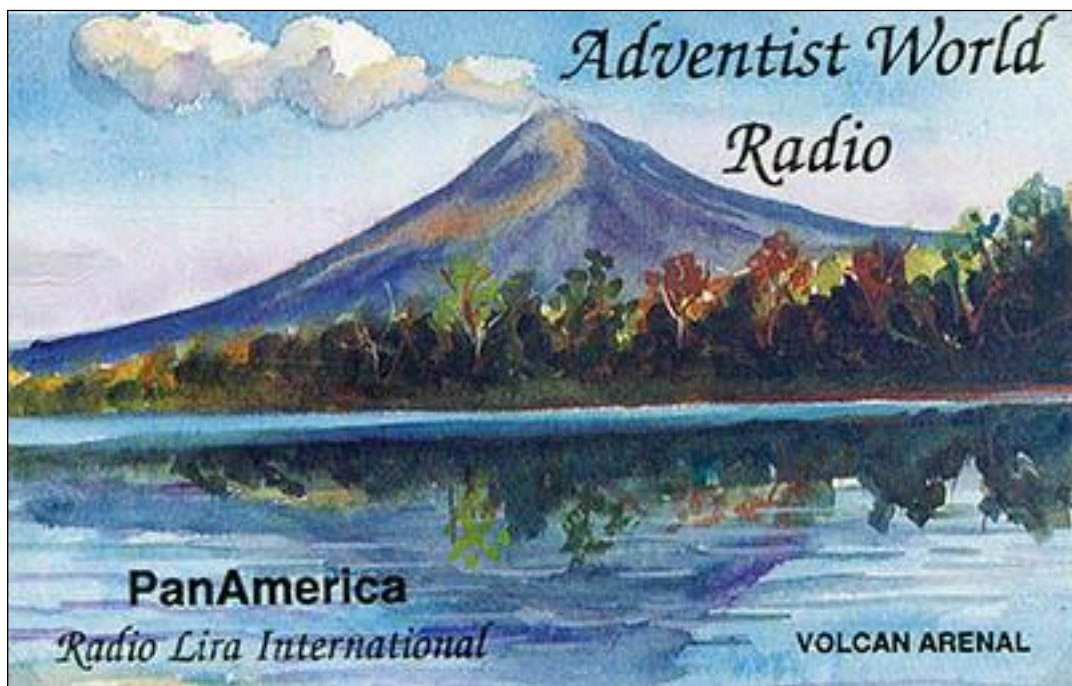
Nostalgia serves as a bridge between the past and the present. It allows us to appreciate the evolution of our world and the experiences of those who came before us. By indulging in nostalgia, we gain a deeper understanding of our history and how it has shaped us. It can also foster a sense of community, as people share memories and stories of the past.

In a world that often prizes progress over preservation, the value of nostalgia lies in its ability to remind us of the human element in our shared experiences. It encourages us to reflect on the journey we've taken and to cherish the moments that once defined our communication. Nostalgia is not merely about dwelling in the past; it's about recognizing the importance of history and the lessons it holds. By appreciating the art of QSL cards, we pay tribute to the past while acknowledging the value of human connection, an element that transcends the methods of communication and remains central to our shared humanity.

Obviously there is an interest in old QSL cards and radio memorabilia as some people sell them on eBay and there seem to be buyers. Here we just aim to showcase them. Let's start today with this QSL card which Lars Rydén LR received from station DZI0 of the FEBC in 1957. Frequency 21515 kHz.



Over the years Costa Rica has housed a multitude of SW stations and one of the easier ones to catch was AWR Radio Lira International of Alajuela. Bengt Dalhammar BD received this QSL card in 1996 and he listened on 13750 kHz. The card shows the active volcano Arenal.



Bengt Ericson BE received this nice QSL card in 1953 for a reception report of station LKQ on 11735 kHz.



Here we have my own QSL from La Voix du Sahel of Niger. The station could be heard on several SW frequencies and I picked it up on 5020 kHz. It seems like the station closed down on SW in 2012.



Finally we have a QSL card from the collection of Jan Edh JE. Radio Minurca was a United Nations peace keeping project located in the Central African Republic.



As usual you are most welcome to contribute to DX nostalgia. Please mail me at info@rock.x.se if you want to share something with us. Take care and stay safe, 73 & GOOD DX!